

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

BRANDT PAYNE

TENOR TROMBONE AND ALTO TROMBONE

MIRIAM YUTZY

PIANO

KATZIN CONCERT HALL

Saturday, February 8, 2003 • 7:30 p.m.

PROGRAM

Sonatine pour Trombone et Piano (1958) Jacques Castérède
I. Allegro vivo (b. 1926)
II. Andante Sostenuto
III. Allegro

Songs Without Words Felix Mendelssohn-Bartholdy
(1809-1847)
Trans. Mark Hartman
Sadness of Soul, Op. 53, No. 4
Delirium, Op. 85, No. 3
Alto Trombone

There will be a 10-minute intermission

Ballade for Trombone and Piano (1944) Eugène Bozza
(1905-1991)

Concertino for Trombone and Piano (1957) Lars-Erik Larsson
I. Preludium: Allegro pomposo (1908-1986)
II. Aria: Andante sostenuto
III. Finale: Allegro giocoso

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in trombone performance.
Brandt Payne is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)