## I, TOO:

BLACK
EXPERIENCES
THROUGH
SPIRITUALS
&
ARTSONG

| This Little Light of Mine  | Katherine Talley, Soprano<br>Anna Maria Mottola, Piano                                    | Traditional             | Swing Low Sweet Chariot      | Katherine Talley, Soprano<br>Anna Maria Mottola, Piano       | Arr. Anna Maria Mottola |
|----------------------------|---|-------------------------|------------------------------|--|-------------------------|
| Is There Anybody Here T    | hat Loves My Jesus?<br>Dévon Earls-Bujdoso, Soprano<br>Eunkyoung Chae, Piano              | Arr. Undine Smith Moore | In the Springtime            | Brianna Kramer, Mezzo-soprano<br>Eunkyoung Chae, Piano       | Betty Jackson King      |
| Something to Live For      | Larry Ray, Tenor  | Duke Ellington          | I've got it bad and that ain |  | Duke Ellington          |
| I believe I'll go back hom | e/Lordy won't you help me?<br>Alexis Davis, Mezzo-soprano<br>Dévon Earls-Bujdoso, Soprano | Arr. Sylvia Olden Lee   | The Negro Speaks of Rive     | ers<br>Dévon Earls-Bujdoso, Soprano<br>Eunkyoung Chae, Piano | Margaret Bonds          |
| Ride on King Jesus         | Alexis Davis, Mezzo-soprano<br>Jennifer Thacker, Piano                                    | Arr. Hall Johnson       | Mother to Son                | Alexis Davis, Mezzo-Soprano<br>Jennifer Thacker, Piano       | Hall Johnson            |
| Calvary                    | Brianna Kramer, Mezzo-soprano<br>Eunkyoung Chae, Piano                                    | Betty Jackson King      | It's Me Oh Lord              | Brianna Kramer, Mezzo-soprano                                | Betty Jackson King      |
| I, Too                     | Alexis Davis, Mezzo-soprano<br>Jennifer Thacker, Piano                                    | Margaret Bonds          | The Blood that Jesus shed    | Eunkyoung Chae, Piano  | Andre Crouch            |
|                            |   |                         | Scandalize My Name           | Alexis Davis, Mezzo-soprano                                  | Arr. Sylvia Olden Lee   |

## **≈ INTERMISSION ≪**

## THANK YOU FOR COMING!

Dévon Earls-Bujdoso, Soprano

## ASU

MUSIC DEPARTMENT