

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

GUEST ARTIST CONCERT SERIES

**JULIA HEINEN**

CLARINET

**SHARI RAYNOR**

PIANO

**KATZIN CONCERT HALL**  
Sunday, February 2, 2003 • 7:30 p.m.

PROGRAM

**Four Hungarian Dances** Rezsö Kokai  
I Recruiting Dance  
II Folk Dance  
III Mourning Dance  
IV Fresh

**Clarinet, Interrupted** Daniel Hosken  
  
\*\*California State University, Northridge Composer\*\*

**Cinq pieces faciles** Jean Absil  
I Bandinerie  
II Chant de marins  
III Parade  
IV Spleen  
V Joyeux départ

**Two Movements** Leó Weiner  
I Woeful Shepherd  
II Barn Dance

*\*\*There will be a 10-minute intermission\*\**

**Sonatina** William Toutant  
\*\*California State University, Northridge Composer\*\*

**Circling** Daniel Kessner  
I Andante fluido - with gentle motion; freely and with fantasy  
II Scherzando  
III (quarter note) = 52  
\*\*California State University, Northridge Composer\*\*

**Sonatine** Pierre Gabaye  
I Allegro  
II Largo  
III Prestissimo

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Julia Heinen** and **Shari Raynor** began working as a duo in 1997 and have since performed over 150 concerts throughout the United States. They have had the pleasure of premiering several works written specifically for them, while also performing standard repertoire for the clarinet and piano. Throughout their collaboration, the duo has consistently received rave reviews for their innovative and varied repertoire.

Clarinetist, **JULIA HEINEN** performs extensively throughout the United States and Europe as a soloist and chamber musician. She has been a featured soloist on Minnesota Public Radio's Live from Landmark and Chicago Public Radio's Dame Myra Hess broadcasts and has twice been a finalist in the Fischhoff International Chamber Music Competition with Trio Chiaroscuro, a trio of violin, clarinet and piano. She has performed on a number of international music conferences, including several appearances at the International Clarinet Society's Clarfest and the College Music Society International Conferences.

As an artist and clinician for the Selmer Corporation, Miss Heinen does frequent clinics and recital in many high schools and colleges throughout the United States. In addition to her solo performances, Julia Heinen has performed and recorded as principal clarinetist with the American Wind Symphony, a professional wind ensemble which tours the United States and Europe. She has also served as principal clarinet with the LaCrosse, Dubuque, Valdosta and Rochester Symphony Orchestras and was featured several times as a concerto soloists with those ensembles.

Originally from Minnesota, Miss Heinen currently lives in Los Angeles, where she serves as associate professor of music at California State University, Northridge, teaching clarinet, coaching chamber music and coordinated the musicianship program. She holds a masters degree from the University of Michigan and a doctorate from the University of Minnesota. Her teachers have included John Anderson, Herbert Blayman, Robert Marcellus, Timothy Paradise and Cloyde Williams. She performs exclusively on Selmer Signature Artist Series clarinets and mouthpieces made by Clark Fobes. Critics rave, Shari Raynor is a sensation, Absolutely brilliant, A concert pianist's pianist and Plays with intensity, conviction and impressive virtuosity.

Pianist **SHARI RAYNOR** made her debut at the age of eleven with the Florida Gulf Coast Symphony, proceeding to win many national competitions, culminating with her receipt of the Presidential Medallion in the Arts. After playing a command performance for the President at the White House, Miss Raynor was chosen as one of only ten pianists to represent the United States in the prestigious International Van Cliburn Competition. Performing in the competition to universal acclaim, Miss Raynor launched a major series of worldwide Chamber Music concerts and Solo performances that continue to the present day.

A veteran of NPR, Shari Raynor's masterful interpretations can be heard on classical radio stations across the world -- having released several recordings as a founding member and primary arranger for the Vista Trio. A native of Florida, Miss Raynor currently lives in Los Angeles where she travels to Alaska each summer as one of the faculty members of the internationally attended Fairbanks Summer Arts Festival. She holds a Bachelors degree from the Peabody Conservatory and Masters degree from the University of Southern California

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