

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

GUEST ARTIST RECITAL SERIES

**TRIO CON BRIO**

GARY WHITMAN, CLARINET  
MISHA GALAGANOV, VIOLA  
JOHN OWINGS, PIANO

**MUSIC FOR  
CLARINET, VIOLA AND PIANO**

KATZIN CONCERT HALL  
Tuesday, January 28, 2003 • 7:30 p.m.

## Biographies

**Gary Whitman** holds the BME and MME degrees from the University of North Texas and was awarded the certificate de stage from the International Music Institute in Nice, France where he studied with Guy Deplus, honorary professor of clarinet at the Paris Conservatory. Active as a recitalist, Gary has performed at ClarinetFest conferences in Arizona, Oklahoma, Texas, Paris, France and Ostend, Belgium. He has served as guest lecturer in wind performance and pedagogy at the National Conservatory of Music in Mexico City and the Conservatory of Music "Josafat Roel Pineda" in Lima, Peru. In addition to his position at TCU, Gary is the bass clarinetist of the Fort Worth Symphony, serves as advertising manager for THE CLARINET, the scholarly journal of the International Clarinet Association, and exhibits coordinator for the ICA ClarinetFest conferences.

**Misha Galaganov** was born in Russia and holds a BM degree from Jerusalem Rubin Academy, an Artist Certificate from SMU, and a MM from Rice University where he is completing the DMA degree. His teachers include Michael Kugel, Barbara Hustis, Martha Katz, and Wayne Brooks. Mr. Galaganov has performed as soloist on viola and violin in Russia, Israel, Czech Republic, Holland, and the US. He has performed chamber music with the Concertgebouw Symphony, Grieg Trio and Orlando Quartet in Holland and Germany and was invited to join the New Orlando Quartet in Amsterdam. Mr. Galaganov has taught and given master classes in the USA, Israel, Germany, Holland, and Russia. He teaches viola and chamber music at TCU and serves as the conductor of the String Orchestra division of the Youth Orchestra of Greater Fort Worth and as a director of the Youth Orchestra chamber music program.

**John Owings, Herndon Professor of Piano and Division Chair of Piano Studies**, received his Master's degree from The Juilliard School and studied at the Royal College of Music in London on a Fulbright Scholarship. His mentors have included Géza Anda, Wilhelm Kempff and Rosina Lhevinne. Gold Medalist of the 1975 Robert Casadesu International Piano Competition, he has performed in recitals and with orchestras in major cities throughout the United States, Latin America, Europe and the Far East and has served on the juries for many national and international competitions. His CD recordings on the Koch International Classics label have received outstanding reviews. In 1993 TCU conferred upon him its highest honor, the Chancellor's Award, in recognition of his performances of the 32 Beethoven Piano Sonatas. [j.owings@tcu.edu](mailto:j.owings@tcu.edu)

**Robert Garwell** is Professor of Music at TCU and from 1989-1999 served as Dean of the College of Fine Arts and Communication. Previously, he served as Dean of the College of the Arts at the University of Wisconsin-Whitewater, Assistant Dean of the College of Fine Arts and Communication and Chairman of the Music Department at Drake University, and Chairman of the Music Department at the University of Science and Arts of Oklahoma. From 1990-92 he served as President of the International Council of Fine Arts Deans. He earned the DMA in composition from the University of Oklahoma, and the MFA and BFA degrees from Ohio University. Robert Garwell has composed for a wide variety of music ensembles including orchestra, chorus, symphonic band, jazz ensemble, trumpet choir, trombone choir, percussion ensemble, and assorted solo and chamber music groups. Works for musical theatre, and incidental music for theatre are also included in his catalogue.

## PROGRAM

### Fairy Tales for viola, clarinet and piano. Op. 132

Lebhaft, nicht zu schnell Robert Schumann  
Lebhaft und sehr markiert (1810-1856)  
Ruhiges Tempo, mit zartem Ausdruck  
Lebhaft, sehr markiert

### Kleines Konzert for viola, clarinet and piano (1937)

Alfred Uhl (1909-1992)  
Allegro con brio  
Grave  
Vivo

*\*\*There will be a 10-minute intermission\*\**

### Predilections for Trio (2002)

Robert Garwell  
(b. 1943)

### Four Pieces for clarinet, viola, and piano From Op. 83

Max Bruch  
(1838-1920)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Also, the taking of photographs and the use of recording equipment are prohibited. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

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Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



**ARIZONA STATE UNIVERSITY**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**