

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

FACULTY ARTIST RECITAL SERIES

**BEETHOVEN
THE COMPLETE SONATAS
FOR CELLO AND PIANO**

THOMAS LANDSCHOOT

CELLO

CHI HARU IINUMA

PIANO

KATZIN CONCERT HALL
Friday, January 24, 2003 • 7:30 p.m.

PROGRAM

Sonata 1 Op. 5 No. 1 in F Major

Adagio sostenuto – Allegro

Rondo. Allegro vivace

Sonata 2 Op. 5 No. 2 in g minor

Adagio sostenuto e espressivo – Allegro molto più tosto presto

Rondo. Allegro

There will be a short intermission

Sonata 3 Op. 69 in A Major

Allegro ma non tanto

Scherzo. Allegro molto

Adagio cantabile – Allegro vivace

There will be a short intermission

Sonata 4 Op. 102 No. 1 in C Major

Andante – Allegro vivace

Adagio – Tempo d'Andante – Allegro vivace

Sonata 5 Op. 102 No. 2 in D Major

Allegro con brio

Adagio con molto sentimento d'affetto – attacca:

Allegro – Allegro fugato

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)