

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

STUDENT RECITAL SERIES

**BAROQUE ENSEMBLES
AND
HARPSICHORD STUDIO
RECITAL**

ORGAN HALL

Thursday, December 5, 2002 • 7:30 p.m.

ASU

PROGRAM

Tombeau fait à Paris sur la mort de Monsieur Blancrocher
Johann Jakob Froberger
(1616-1667)

Guy Whatley

from Livre Premier (1670)

Jacques Champion de Chambonnières
Allemande La Rare (ca. 1601-ca. 1672)
Courante
Gailliarde

Sunmin Kim

**Prelude and Fugue in F minor, Well Tempered Clavier, Book I
XII, BWV 857**

J.S. Bach
(1685-1750)

Ann-Helena Schlueter

Partita VI in E minor, BWV 830

J.S. Bach

Corrente

English Suite III in G minor, BWV 808

Gigue

Marcelo Cesena

Sonata in G Major for Viola da Gamba and Harpsichord

Obbligato

J.S. Bach

I. Adagio

II. Allegro ma non tanto

III. Andante

IV. Allegro molto

Gor Hovhannisyan, viola
Jooyean Cha, harpsichord

There will be a 10-minute intermission

Tombeau pour Mr. Blancrocher Par Mr. Couperin

Louis Couperin
(1626-1661)

Guy Whatley

Suite III

Allemande l'Incomparable
Courante
Sarabande
Gavotte (en rondeau)

Gaspard le Roux
(died ca. 1707)

Sun Young Park

Pulchra es, from the Vespro della beata Vergine

Claudio Monteverdi
(1567-1643)

Pria ch'io faccia altrui palese

Agostino Steffani
(1654-1728)

Kristin Jensen and Magda Y Silva, sopranos
John Metz, harpsichord

French Suite VI in E Major, BWV 817

J.S. Bach

Corrente
Sarabande
Gavotte

Wang Feng Ng

Partita IV in D Major, BWV 828

J.S. Bach

Ouverture
Courante

Julia Ageyeva

The harpsichordists are students of John Metz. The Baroque Ensembles were
coached by Barbara Bailey Metz and John Metz.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



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School of Music

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**EVENTS INFORMATION
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