

School of Music

Chamber Orchestra

Timothy Russell, conductor

and

Sinfonietta

Kayoko Dan and Nicholas Ross, conductors

Tuesday, November 26, 2002

7:30 p.m.

Gammage Auditorium

PROGRAM

Sinfonietta

Music of the People

Overture to *Egmont* Ludwig van Beethoven

Kayoko Dan, conductor

Irish Tune Percy Grainger

"Sabre Dance" from the *Gayane* Ballet Aram Khachaturian

Nicholas Ross, conductor

Finlandia Jean Sibelius

Intermission

Chamber Orchestra

Euterpe: Muse of Lyric Poetry Kenneth LaFave

Symphony No. 41 in C major, K. 551 ("*Jupiter*") Wolfgang A. Mozart

Allegro Vivace

Andante Cantabile

Allegretto

Molto Allegro

Timothy Russell, conductor

Kenneth LaFave (b. 1954) has composed music for the stage, voice, chamber ensembles and orchestra. Among his recent scores are *Spires*, for mixed choir, premiered by the Kansas City Chorale on Sept. 8, 2002, as part of a 9/11 observation; *Concertino for Alto Sax and Band*, premiered in 2001 by Joseph Wytko and the ASU Wind Symphony; *Brazil Imagined* for solo piano, written for Caio Pagano in 2000; and *Terpsichore: Muse of Dance*, the latest in his series, *The Muses*, premiered in summer 2002 at Colorado's Music in the Mountains festival. His cabaret opera, *Closing Time* (libretto by Robert Kastenbaum), was produced in 1999 by Pima College in Tucson and his musical, *Outlaw Heart* (also with Kastenbaum), was workshopped in 2001 by the Arizona Musical Theatre Institute.

LaFave, a native of Tucson, Arizona, has worked extensively in arts journalism, most prominently as music and dance critic for *The Kansas City Star*, *The Phoenix Gazette* and, currently, *The Arizona Republic*. His major teachers have included Robert Muczynski and Robert McBride at the University of Arizona, and Ned Rorem at the Atlantic Center for the Arts. He lives in Scottsdale, Arizona, with his wife and two sons.

***Euterpe: Muse of Lyric Poetry* (2000) by Kenneth LaFave**

Euterpe is one in a series of short orchestral pieces I have composed honoring the nine muses of Greek antiquity. Others composed so far are *Polyhymnia: Muse of Sacred Song*; *Erato: Muse of Love Poetry*; *Thalia: Muse of Comedy*; and *Terpsichore: Muse of Dance*. These and *Euterpe* were all premiered at Music in the Mountains, a summer music festival in Durango, Colorado, over a period of years. *Urania: Muse of Astronomy* is next, commissioned by the Tucson Symphony Orchestra for a February 2004 premiere.

Euterpe is the muse most closely identified with music, since one of the meanings of "lyric poetry" is "sung poetry." She is always portrayed with a double flute, thus the prominence of the two flutes in my score. Yet Polyhymnia's "sacred song" also included a musical aspect. I have interpreted "lyric poetry" here to mean that which is gently flowing and even pastorale, as opposed to the ardent love poetry of Erato or the grand, epic poetry of Calliope. The two flutes, along with harp and double basses, represent the muse as she whispers in the ears of mortals her message of peace and the love of nature. (The work is strongly related to a choral composition I was writing at the same time called "Peace".) The strings (minus the basses) join the proceedings in the role of poets who respond to the muse's call with their own theme, their own distinct idea of lyricism. Soon, the muse and her poets are engaging in a mystic dialogue. At length, when things seem to have ended, the strings pick up the muse's original idea, as if they have at last heard her, playing it over and over in a profusion of close imitation. At the very end, the muse's harp sings out a brief quote from the poet's theme: the muse and the poets have influenced each other.

— Notes by the Composer



In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar* and *The Nutcracker*

by Tchaikovsky. In addition to these favorites, some of Russell's other recordings include *Remembering Marian Anderson*, *Hopé's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception* and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the American Classical Orchestra, Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra and World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana and Texas. He has conducted All-State orchestras in Illinois, Iowa, Kansas, Minnesota, New Mexico, Ohio and Oklahoma.

For nine seasons, prior to coming to ASU, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella.

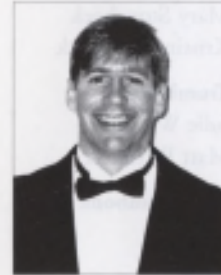
The 2002-2003 season is his twenty-fourth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music. Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over eighty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia and is involved in research and publication. He continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and at the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill, reside in Phoenix, Arizona with their children, Kathryn and Geoffrey. They enjoy sports, tennis in particular, travel and cooking.



A native of Japan, **Kayoko Dan** grew up in Texas, where she received her musical training as a flutist and conductor before beginning her study at Arizona State University. In 2000, she received her Bachelor's degree in Music Studies (or Music Education) with instrumental emphasis from the University of Texas at Austin. There she studied conducting with Glenn A. Richter and flute performance with Karl F. Kraber and Jackie Hofto. At Arizona State University, Kayoko is currently pursuing a Masters degree in Music Education with an emphasis in conducting under the guidance of Dr. Timothy Russell. She is also a Teaching Assistant for the ASU Orchestra Program and a co-conductor of the ASU Sinfonietta.



Nicholas Ross is currently pursuing a Doctor of Musical Arts degree at Arizona State University, studying conducting with Dr. Timothy Russell, Director of Orchestras. Mr. Ross has held the position of Conducting Assistant with The Phoenix Symphony, conducting educational concerts in schools throughout the valley. In addition to the educational series, he assisted Music Director Hermann Michael and other guest conductors. Mr. Ross has also served as an assistant conductor to the ASU Lyric Opera Theatre, where he conducted performances of Mozart's *Così fan Tutte*. This year he will conduct Gian Carlo Menotti's *The Medium*.

Mr. Ross received a Bachelor of Music degree in Violin Performance from Ithaca College. He earned a Master of Music degree in Violin Performance and a New York State Teaching Certificate as a String Fellow at Syracuse University.

Prior to relocating to Arizona, Mr. Ross held the positions of Music Director of the Onondaga Civic Symphony Orchestra and Assistant Conductor of the Syracuse Symphony Youth Orchestra. In addition, he was an Affiliate Artist at Syracuse University in the School of Music, where he was a private violin instructor and taught string pedagogy for five years. As a guest conductor, Mr. Ross has appeared with the Syracuse University Symphony Orchestra, the Finger Lakes Symphony Orchestra, and at area all-state and all-county festivals throughout central New York. He also has extensive public school teaching experience, having taught in three school districts in the Syracuse area.

Mr. Ross maintains his performance career as a section violinist in the Glimmerglass Opera Company in Cooperstown, New York. His professional experience also includes serving as Principal Second Violinist with the Utica Symphony Orchestra, as well as section positions with the Syracuse Symphony Orchestra and the Binghamton Philharmonic. Mr. Ross has also performed locally with Arizona Opera.

**CHAMBER
ORCHESTRA
PERSONNEL**

Violin I

Jonathan R. Moser **
Sarah Schreffler
Shumin Lin
Tara Planeta
Mary Moser
Michelle Ford
Megan Kemp
Patricia Cole

Violin II

Eva Liebhaber*
Matthew Fritz
Linda Faulstick
Natasha Makhijani
D. Nathan Rice
Jessica Belflower

Viola

Gor Hovhannisyany*
Glori Vela
Ryan Berkseth
Steven Heitlinger

Cello

Nathanael Jasinski*
Kerry Campbell
Benjamin Vickers
Michelle Morales

Bass

Akiko Kikuchi*
Daniel Stotz

Flute#

Lisa Dektor
Katayoon Hodjati

Oboe

Lara Saville*
Mary Cicconetti

Bassoon

Toby Yatso*
Chi-Hwa Wu

Horn

Lauralyn Padglick*
Melanie Woodward

Trumpet

Jason A. Mosall*
Sarah Stoneback

Harp

Kathryn Black

Timpani

Todd Spencer

Orchestra Assistants

Kayoko Dan
Nicholas Ross

Orchestra Librarians

Kayoko Dan
Nicholas Ross

Orchestra Managers

Erik Hasselquist
Andrew Kissling

**SINFONIETTA
PERSONNEL**

Violin I

John Fulton**
Crystal Blakley
Jennie Kane

Holly Perly
Stephanie Moos

Jill Schultz
Kari Ellsworth

Lindsay Parker
Matt Cheney

Violin II

Kiri Bishop*
Jenna Sawyer
Kimberly McBride

Carlee Shumway
Colleen Porter
Christina Dragonetti

Caitlin Schaninger
Hamed Abbaszadegan
Justin Lee
Shaunte' Cleveland
Yasmin Kassel

Viola

Rebecca Sutterlin*
Amelia Daniels
Holly Knorr
Maia Clark
Sarah Lindsay
Steven Heitlinger

Cello

Ryan Topping*
Toni Holland
Stefanie Scharz
Bee-Chin Quah
Benjamin Schwartz
Molly Schroeder
Benjamin L. Vickers

Bass

David Kopper*
Shilo Patchin
Nathan Brown Eagle

Flute#

Nina Moran
Aileen Kilgore
Katie Lindeman

Piccolo

Aileen Kilgore

Oboe#

Kiku Uyeda
Stephanie Walton
Susan Dreisbach

Clarinet#

Holly Curtis
William Stewart

Bassoon

Chris Woodward
Ryan Maples

Horn

Jennifer Kidman
Shawn Shepherd
Ryan Semrah
John Q. Ericson
Melanie Woodward

Trumpet#

Jesse Vargas
Mary Stoneback
Kristin Stoneback

Trombone

Julie Wilson*
Matt Petterson

Bass Trombone

Eric Best

Tuba

Daniel Bradley

Timpani

Victoria Lopez
Brad Stell

Percussion

Victoria Lopez
Brad Stell
Eric Gewirtz
David Bouchard

Orchestra Librarians

Kayoko Dan
Nicholas Ross

Orchestra Managers

Erik Hasselquist
Andrew Kissling

** Concertmaster

* Principal

For this concert,
this section
will be using a
rotating
seating plan.

UPCOMING EVENTS

University Symphony

Holiday Concert
Sunday, December 8, 2002
2:30 p.m.
Gammage Auditorium
(Admission: \$8 for adults
and \$5 for students;
call 480-965-3434)

ASU Concert Choir
and Choral Union –
David Schildkret and Mark Lawlor,
conductors

Chamber Orchestra

Shared program with Chamber Winds
Thursday, February 6, 2003
7:30 p.m.
Evelyn Smith Music Theatre

Sergiu Luca, violin
Elizabeth Buck, flute
Martin Schuring, oboe
David Hickman, trumpet
John Metz, harpsichord

University Symphony

Concert of Soloists
Monday, February 10, 2003
7:30 p.m.
Gammage Auditorium

Sinfonietta

Outdoors in the Old and New Worlds
Thursday, February 20, 2003
7:30 p.m.
Gammage Auditorium

University Symphony

An afternoon with Tchaikovsky
CANCELLED
March 9, 2003
2 p.m.
Fleischer Museum Scottsdale

University Symphony

Wednesday, March 12, 2003
7:30 p.m.
Gammage Auditorium
Thomas Landschoot, violoncello

Chamber Orchestra

Program with the Phoenix Bach Choir
Saturday, April 4, 2003
8 p.m.
Trinity Episcopal Church
100 West Roosevelt, Phoenix
and
Sunday April 5, 2003
3 p.m.
Epiphany Lutheran Church
800 W. Ray Road, Chandler
Tickets: 602-253-2224
Charles Buffy, Conductor

Chamber Orchestra and Sinfonietta

Music of the Theatre
Tuesday, April 15, 2003
7:30 p.m.
Gammage Auditorium

University Orchestra

Brahms – *A German Requiem*
Sunday, May 4, 2003
2:30 p.m.
Gammage Auditorium

Jayne West, soprano
Stephen Bryant, bass-baritone
With Choral Union, Concert Choir
and University Choir

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson; the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses – featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work, which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has recently premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed a concert with visiting composer Joan Tower. The Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of works by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit our website at <http://music.asu.edu> for further information on the Arizona State University School of Music and its Orchestra Program.