

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

FACULTY & GUEST ARTIST RECITAL SERIES

CAIO PAGANO
&
THE JACQUES THIBAUD
TRIO

WITH MASATOSHI SAITO

KATZIN CONCERT HALL
Thursday, October 31, 2002 • 7:30 p.m.



Caio Pagano, piano

Loved both on and off stage by audiences and critics everywhere for his "commanding technique," (London Times) and "power and bravura" (Berlin Die Welt), Brazilian pianist Caio Pagano is in great demand in major musical and cultural centers around the world. The New York Times called his Beethoven "superb, absolutely first-class." Pagano frequently performs with leading orchestras throughout Central and South America, the United States and Europe. he has been presented in more than 500 performances as recital soloist, chamber musician and orchestra soloist in such diverse places as Brazil, Uruguay, Argentina, Columbia, Guatemala, Mexico, Honduras, Panama, El Salvador, Costa Rica, the United States, Japan, Canada, Portugal, Spain, France, Italy, Switzerland, Germany, England, Belgium, Holland, Denmark, China and Czech Republic. Drawing from the traditional classical repertoire to twentieth-century music gems and world premiers of noted contemporary Brazilian composers, his programs consistently receive rave reviews from music critics wherever he performs. In 2000-2002, Pagano and Portuguese pianist Maria João Pires co-developed the Belgais Centre for the Studies of the Arts, which hosts an ambitiously innovative series of Courses for international students. Caio Pagano is a Regents' Professor at Arizona State University.

Jacques Thibaud Trio

Award-winners in the prestigious 1999 Bonn Chamber Music Competition, the Jacques Thibaud String Trio was founded at the Berlin School of Art in 1994, and first toured together that same year. The extraordinary success they met with after such a short time together convinced them to continue on the course they had begun. Since then, the ensemble has performed throughout Europe, Japan, and the U.S., receiving tremendous acclaim from audiences and critics alike.

The Trio's first U.S. tour in 1997 included déhuts in Boston and at numerous festivals such as Caramoor and the Cleveland Museum of Art. Having received an overwhelmingly positive response, many return invitations were extended. In 1998 they played a highly acclaimed New York premier at the Frick Collection and over twenty concerts across the United States. After an extremely successful month-long tour of North America in winter 1999, the Trio returned to the U.S. that spring for a reengagement at the Frick Collection and many other concerts. Appearances at Lincoln Center's Alice Tully Hall, a Washington D.C. recital at the National Gallery and a residency at Stanford University were among the highlights of the Trio's 1999-2000 season.

Last season they made their debut in London at the Wigmore Hall, played over 40 concerts in the U.S. and toured in Japan with Caio Pagano and Masatoshi Saito, bassist. In 2002 they performed several concerts in Germany, Japan and the U.S., with the same guest artists and released a CD "Live in Japan" with two quintets by Hummel and Schubert.

Masatoshi Saito has played with the New Japan Philharmonic under Seiji Ozawa, the European Symphony under Antal Dorati, the Tokyo Metropolitan Symphony, the NHK Symphony, the Schleswig-Holstein Musikfestival Orchestra, the Jeunesses Musicales, and the Ensemble Oriol Berlin. Mr. Saito has participated in countless record and radio productions. He has held the position of Principle Bass at Germany, AöS Staatstheater Cottbus since 1991.

PROGRAM

String Trio 1933 Jean Françaix
(1917-1997)
I. Allegro vivo
II. Scherzo
III. Andante

The Jacques Thibaud Trio

Piano Quintet Op. 87 in e-flat minor Johann Nepomuk Hummel
(1778-1837)
I. Allegro risoluto assai
II. Menuetto, Allegro con fuoco
III. Largo
IV. Finale, Allegro agitato

Caio Pagano, piano
The Jacques Thibaud Trio
Masatoshi Saito, bass

There will be a 10-minute intermission

Piano Quintet in A Major D667 "The trout" Franz Schubert
(1797-1828)
I. Allegro vivace
II. Andante
III. Scherzo: Presto
IV. Theme: Andantino (with 6 variations)
V. Finale: Allegro giusto

Caio Pagano, piano
The Jacques Thibaud Trio
Masatoshi Saito, bass

The Jacques Thibaud Trio
Violin: Burkhard Maiss
Viola: Philip Douvier
Cello: Uwe Hirth-Schmidt

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

**School of Music
ADMISSION PASS**

*** Fire and safety regulations limit admission for this event to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity seating.**

*** Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.**

*** Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.**

**THANK YOU
YOUR PATIENCE AND COOPERATION IS GREATLY
APPRECIATED**



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School of Music

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