

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

FACULTY ARTIST RECITAL SERIES

HENRY MILLER'S PARIS

JEFFREY LYMAN

BASSOON

ASSISTED BY

ANDREW CAMPBELL, PIANO
ELIZABETH BUCK, FLUTE
MARTIN SCHURING, OBOE
ROBERT SPRING, CLARINET

KATZIN CONCERT HALL
Sunday, October 27, 2002 • 7:30 p.m.

ASU

PROGRAM

Sonatine (1952) pour Basson et Piano Alexandre Tansman
I. Allegro con moto (1897-1986)
II. Aria: Largo cantabile
III. Scherzo: Presto

From *Silhouettes de comédie*, Op. 193 Charles Koechlin
(1942-43) (1897-1950)
IV. Isabelle
IX. Colombine, danseuse

Concertino (1930) for Flute, Bassoon and Piano
I. George Antheil
II. Pastoralette (1900-1959)
III.
IV.

There will be a 10-minute intermission

***Un Soir à Saint-Émilion*, Romance pour basson et piano**
Henri Sauget
(1901-1989)

***Carignane* (1953) Arabesque pour basson et piano**
Jacques Ibert
(1890-1962)

***A Tour d'Anches* Op. 97 (1939-43)** Florent Schmitt
I. A courre (1870-1958)
II. Sur un rythme prévu
III. Nocturne-sarabande
IV. Quasimodo

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)