

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES AT ARIZONA STATE UNIVERSITY

ANNE WATSON

CLARINET

GAIL NOVAK

PIANO

ASSISTED BY

ANDREW IRVIN, VIOLIN

KATZIN CONCERT HALL
Tuesday, September 3, 2002 • 7:30 p.m.

PROGRAM

Wings

for Solo Clarinet

Joan Tower

(b. 1938)

Contrasts for Violin, Clarinet, and Pianoforte

Béla Bartók

(1881 - 1945)

- I. Verbunkos (Recruiting Dance)
- II. Pihenő (Relaxation)
- III. Sebes (Fast Dance)

There will be a 10-minute intermission

Sonata for Clarinet and Piano f-minor, Op. 120, No. 1

Johannes Brahms

(1833 - 1897)

- I. Allegro appassionato
- II. Andante un poco Adagio
- III. Allegretto grazioso
- IV. Vivace

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Anne is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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