

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

**THOMAS ARCHIBOLD**

GUITAR

ORGAN HALL

Wednesday, April 24, 2002 • 7:30 p.m.

**ASU**

PROGRAM

**Madroños**  
**La Seguidilla**

F. Moreno - Torroba  
(1891-1982)

**Suite in D Major, BWV 1012**

Johann Sebastian Bach  
(1685-1750)  
trans. Thomas Archibold

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I & II  
Gigue

*\*\*There will be a 10-minute intermission\*\**

**Arabesque No. 1**

Claude Debussy  
(1862-1918)  
arr. Thomas Archibold

**Suite in D**

Fantasy & Fugue  
Capriccio  
Ciaconna  
Courante

S.L. Weiss  
(1686-1750)  
trans. Thomas Archibold

**Maria Carolina**  
**El Marabino**  
**Natalia**

Antonio Lauro  
(1917-1986)

\*\*\*\*\*

This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in guitar performance.  
Thomas is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**