

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

DANIEL POWELL

SAXOPHONE

MIRIAM YUTZY

PIANO

ASSISTED BY

MARYANN MADDEN, SOPRANO

RECITAL HALL

Saturday, April 6, 2002 • 2:30 p.m.

PROGRAM

Musique De Concert (1954)

Marius Constant

- I. Toccata
- II. Aria
- III. Ostinato
- IV. Intermezzo
- V. Variazioni

I Never Saw Another Butterfly (1966)

Ellwood Derr

- I. Prologue: Terezín (Theresienstadt)
- II. The Butterfly
- III. The Old Man
- IV. Fear
- V. The Garden

Maryann Madden, soprano

There will be a 10-minute intermission

Caprice en forme de valse (1950)

Paul Bonneau

Duo for Alto Saxophone and Piano (1964)

Walter S. Hartley

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in saxophone pedagogy.
Daniel is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)