



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KING-WEA NG

CLASSICAL GUITAR

ORGAN HALL

Friday, March 29, 2002 • 7:30 p.m.

PROGRAM

Sean-Wyn: Theme and Variations

King-Wea Ng
(b.. 1970)

Pulama

Four Venezuelan Waltzes

Anonio Lauro
(1917-1986)

- I. Andreina
- II. Tatiana
- III. Natalia
- IV. Yacambu

Elogio de la Danza

Leo Brouwer
(b. 1939)

La Muerte del angel

Astor Piazzolla
(1924-1992)
arr. Leo Brouwer

There will be a 10-minute intermission

Suite Espanola, Op. 47

Isaac Albeniz
(1860-1909)

- I. Granada (Serenata)
- II. Cadiz (Cancion)
- III. Asturias (Leyenda-Preludio)
- IV. Aragon (Fantasia)
- V. Cuba (Capricho)
- VI. Castilla (Seguidillas)
- VII. Cataluna (Corranda)
- VIII. Sevilla (Sevillanas)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in classical guitar performance.
King-Wea is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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