



Arizona State University

School of Music

GRADUATE RECITAL SERIES

SEAN DENNISON

CLARINET

ANDREW CAMPBELL

PIANO

ASSISTED BY

NATHAN JASINKI, VIOLONCELLO
ERIC HANSEN, TIM HAAS, BETHANY BRESTEL,
KELLY HAYES, ADAM BALLIFF,
TAMARA CUYPERS, HEATHER HENDERSON,
REBECCA TOUT, NATALIE PASCALE,
KRISTIN GARNAAT, CLARINETS

RECITAL HALL

Friday, March 29, 2002 • 5:00 p.m.

PROGRAM

Sonata for Clarinet

Paul Hindemith

- I. Mässig bewegt (with motion, animated)
- II. Lehaft (Lively)
- III. Sehr langsam (slow)
- IV. Kleines Rondo, gemächlich (comfortably, lesiurely)

New York Counterpoint (1986)

Steve Reich

Chris Ciccone, conductor

There will be a 10-minute intermission

Fantasy Trio for Clarinet, Violoncello, and Piano

Robert Mucynski

- I. Allegro energico
- II. Andante con espressione
- III. Allegro deciso
- IV. Andante molto e sostenuto - Allegro

Nathan Jasinski, violoncello

Zigeunerweisen (Gypsy Airs), Op. 20

Pablo de Sarasote
arr. Kalmen Opperman

This recital is given in partial fulfillment of the requirements
for the degree Master of Arts in Music Education.
Sean is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer



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School of Music

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EVENTS INFORMATION
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