



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JENNIE PINGREE

PIANO

KATZIN CONCERT HALL
Saturday, March 23, 2002 • 5:00 p.m.

PROGRAM

32 Variations in C Minor, WoO 80 Ludwig van Beethoven

Roman Sketches, Op. 7 Charles T. Griffes

The White Peacock

The Nightfall

The Fountain of the Acqua Paola

Clouds

Four Short Sonatas George Rochberg

I. Poco allegro piacevole

II. Molto rubato

III. Allegro assai

IV. Presto

There will be a 10-minute intermission

Variations and Fugue Johannes Brahms
on a Theme by Handel, Op. 24

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.

Jennie is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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