



Arizona State University

# School of Music

JAZZ RECITAL SERIES

## ASU JAZZ REP BAND

WITH, JIM STINNETT

SMITH MUSIC THEATRE  
Wednesday, March 20, 2002 • 7:30 p.m.





PROGRAM

**Come Fly With Me** Jimmy Van Heusen and Sammy Cahn  
Arr. Billy Byers

*Ron Van Horssen, tenor sax*

**A Song For Nana** Claudio Roditi  
Arr. Mike Crotty

*Jessica Young, flugelhorn*

**Celia** Bud Powell  
Arr. Dave Lalama

*Amanda Pepping, trumpet, Chris Anderson, alto,  
Donna Larson, tenor and Raul Yanez, piano*

**Yesterdays** Jerome Kern  
Arr. Mike Crotty

*Jim Stinnett, bass*

**Groove Blues** Don Menza

*Eric Best, trombone, Raul Yanez, piano and  
Monica Shriver, bari sax*

**The Long Road Home** Mike Crotty

*Jim Stinnett, electric bass and Mike Crotty, soprano sax*

**Friday Night At the Cadillac Club** Bob Berg  
Arr. Mike Crotty

*Ron Van Horssen, tenor sax and Steven Himmelstein guitar*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

ASU JAZZ REP BAND

MIKE CROTTY, DIRECTOR

Mike Crotty, Chris Anderson, Ron Van Horssen, Donna Larson, Monica Shriver, saxes

Dave Bacon, Amanda Pepping, Andrew Goodrich, Jessica Young and Jacob Fierro, trumpets

Mario Villalobos, Ben Dickinson, Eric Best, Dustin Smurthwaite, trombone

Raul Yanez, piano – Roberto Fix, bass – Steve Himmelstein, guitar - Gannon Burleigh, drums

**Jim Stinnett** Originally from the Northwest, bassist Jim Stinnett and his family presently reside in New Hampshire. Jim is currently Associate Professor at Berklee College of Music where he has taught bass and arranging for the past fourteen years. Jim has published extensively, including: *The Music of Paul Chambers*, and *Creating Jaz Bass Lines*. As a graduate of the New England Conservatory of Music, Jim is a student of Ed Barker. At North Texas University, Jim was a member of the prestigious 1:00 Lab Band. Some of Jim's credits include performances with: Jean-Pierre Rampal, Phineas Newborn Jr., Tal Farlow, Diana Shure, Ernie Watts, John La Porta, Red Garland, "Phish", Roy Haynes, Boston Philharmonic, Roy Clarke, and Godspell.

Today, Jim Stinnett is a seasoned professional. While performing on the electric bass guitar or the double bass, playing jazz, classical, pop, and funk, Jim displays a high level of empathy for the music involved. His ability to make others sound good has made him a highly sought after performer.



**Performance Events Staff Manager**  
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**Performance Events Staff**  
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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS  
School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**