



Arizona State University

School of Music

Women's Chorus

Pattye Casarow, *Conductor*

Shu-Wen Wen, *Accompanist*

Men's Chorus

Michael Huff, *Conductor*

Robert Mills, *Accompanist*

Thursday, March 7, 2002

7:30 p.m.

Katzin Concert Hall

Women's Chorus

Ich jauchze, ich lache from *Cantata 15* J. S. Bach

*I'm laughing and shouting with loudest acclaim,
The others are moaning and weeping, the cause is the same.
Their might and their power is scattered like chaff,
And no one will help them or fight on their behalf,
So henceforth at death and the devil I laugh, I laugh.*

Set Me as a Seal R. Clausen

La Danza (*Tarantella Napoletana*) G. Rossini

Weep No More D. Childs

A Nightingale Sang in Berkeley Square Arr. M. Neaum

Men's Chorus

Brothers, Sing On! E. Grieg,
Arr. I. Fine

Sigh No More Ladies R. Washburn
Melanie Woodward, French Horn

Set Me as a Seal Arr. R. Scholz
*Michael Huff, Flute
Cory Evans, Conductor*

My Girl Arr. M. Huff
Stephen Casarow, Colin Boyd, Soloists

There Is Nothin' Like a Dame R. Rogers/O. Hammerstein

Carol to Beauty J. Mulholland

Women's Chorus Personnel

Stephanie Abel, Clear Lake, IA, Journalism
Heather Arnold, Wall Township, NJ, Undecided
Amanda Joy Block, Mesa, AZ, Choral Music Education
Kimberly Chapek, Camarillo, CA, Business
Katy Chapman, Stevens Point, WI, Early Childhood Education
Karen Chow, Mesa, AZ, Electrical Engineering
Stephanie Ciszek, Phoenix, AZ, Music Education
Danielle Cohen, Saratoga, CA, Choral Music Education
Angela N. Copolillo, Gilbert, AZ, Political Science
Mariana Evelyn Crone, Scottsdale, AZ, Business
Carrie Eggen, Phoenix, AZ, Chemical Engineering
Lilanii Figueroa, Gilbert, AZ, Choral/General Music Education
Julia Hammond, Buckeye, AZ, Undecided
Christine Hutchison, Yorba Linda, CA, Broadcasting
Jaylene Jackson, Phoenix, AZ, Undecided
Leslie Jhung, Glendale, AZ, Music Education
Hee-Jung Kim, Seoul, South Korea, Composition
Kellyn Lindemann, Milwaukee, WI, Theatre
Katie Lykins, Brainerd, MN, Pre-Business
Jacqueline Mariash, Denver, CO, Management
Lisa Marut, Houston, TX, Choral Music Education
Caroline McKinley, Monterey, CA, Elementary Education
Susan Nicholson, Colleyville, TX, Communications and Psychology
Heather Pitney, Chandler, AZ, Math Education
Anne Ranes, Phoenix, AZ, Bioengineering
Jenny Rathsburg, Phoenix, AZ, Choral Music Education
Amira Rodriguez, Phoenix, AZ, Science Education
Julie Roseberry, Mesa, AZ, BIS
Erika Ross, Phoenix, AZ, Music Therapy
Lisa Sammut, Glendale, AZ, Bachelor of Arts in Music
Heather Twaiten-Malone, Winona, MN, Architecture
Katy Westinicky, Mesa, AZ, Psychology

Men's Chorus Personnel

Chad Salzman, President, Chandler, AZ, History
David Bickerstaff, Vice President, Phoenix, AZ, Accounting
James Stephan, Publicity Manager, Phoenix, AZ, Computer Science
David Bates, Scottsdale, AZ, Music Therapy
Colin Boyd, Columbus, OH, Piano Performance
Stephen Casarow, Avondale, AZ, Pre-Business
Clay Collier, Brentwood, TN, Computer Science/Literature
Richie DeGrow, Mesa, AZ, Secondary Math Education
Corby Dickerson, Glendale, AZ, Geography/Meteorology
Cory Evans, Salt Lake City, UT, DMA Choral Conducting
Jordan Flynn, Tempe, AZ, Justice Studies
A.J. Flom, Moorehead, MN, Undecided
Jonothon Howard, Scottsdale, AZ, Theatre
Jarret Peterson, Mesa, AZ, Computer Science
Adam Spiroff, Tempe, AZ, Spanish
Peter Trussell, Laveen, AZ, Pre-Business
Michael White, Chandler, AZ, Pre-Business
Shawn Williams, Tempe, AZ, Psychology
Sheldon Yellowhair, Kayenta, AZ, Nursing

Pattye Casarow is currently the Administrative Assistant in the ASU Choral Department, serves as Senior Teaching Assistant, and is writing her dissertation on sight singing pedagogy to complete the DMA in choral conducting. She graduated from Grand Canyon University in 1989 with a degree in Music Education with proficiencies in voice and piano and K-12 state certification. She completed her Masters in Choral Music Education at ASU in 1997 and Kodály Certification in 2000. Ms. Casarow taught K-12 general music and choir in Georgia, New Jersey, and for 11 years at Mission Christian School in central Phoenix.

Michael Huff was born in Paris, France to a military family and began learning to play the piano just after he turned three years old. While a teenager, he studied piano at the *Hochschule für Musik* in Frankfurt, Germany. He attended the University of Utah where he obtained a Bachelor's Degree in Instrumental Music Education and is a candidate for the Master's Degree in Choral Conducting. In 1992 he was appointed associate conductor and accompanist for the Utah Symphony Chorus. He is also artistic director of *The National Invitational Choral Festival* and *The National Invitational Band & Orchestra Festival* held each spring in Dallas, New York City, Chicago, and Salt Lake City.

Upcoming Events

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| March 14, 15, 16 | Choral Union and PSO <i>Beethoven's Ninth</i> | 7:30, 8:00 pm |
| March 24 | University Choir St. Christopher's Episcopal Church 10233 W. Peoria Avenue, Sun City | 2:30 pm |
| April 7 | Concert Choir <i>Love Songs and Opera Choruses</i> Katzin Concert Hall | 2:30 pm |
| April 9 | Vocal Jazz Ensemble Kerr Cultural Center 6110 N. Scottsdale Road, Scottsdale | 10:30 am |
| April 17 | Choral Union and ASU Symphony <i>Best of Broadway</i> Grady Gammage Auditorium | 7:30 pm |
| April 18 | Men's and Women's Choruses <i>Songs of the People</i> Christ the Redeemer Lutheran Church 8801 N. 43 rd Avenue, Phoenix | 7:30 pm |
| April 21 | University Choir and Tempe H.S. John Rutter's <i>Requiem</i> Trinity Cathedral 100 W. Roosevelt, Phoenix | 2:30 pm |
| April 25 | Graduate and Recital Chorales Organ Hall | 7:30 pm |

ASU CHORAL FACULTY

Dr. Karen Parthun, Interim Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. David Stocker, Faculty Associate of Choral Music

ASU CHORAL STAFF

**Pattye Casarow, Choral Administrative Assistant,
Senior Teaching Assistant**
Mark Lawlor, Teaching Assistant
Cory Evans, Teaching Assistant
Jenny Rathsburg, Teaching Assistant
Michael Huff, Teaching Assistant
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian
Tiffani Brown, Secretary

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program “Admission Pass.” In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an “Admission Pass” program in their possession.



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)