



Arizona State University

School of Music

GRADUATE RECITAL SERIES

WARD MILLER

TROMBONE

MIRIAM YUTZY

PIANO

KATZIN CONCERT HALL
Thursday, March 7, 2002 • 5:00 p.m.

PROGRAM

Elegy for Mippy II* (1948)

Leonard Bernstein
(1918-1990)

Sinfonia

Giovanni Battista Pergolesi
(1710-1736)

- I. Andante
- II. Allegro con brio
- III. Adagio
- IV. Allegro

There will be a 10-minute intermission

Piece Concertante

Samuel Rousseau
(1853-1904)

Sonata

Donald White
(b. 1921)

- I. Quietly and sustained - Allegro
- II. Andante sostenuto
- III. Very spirited

Sonata for Trombone and Piano

John Davison
(1933-1999)

- I. Fantasia
- II. After and English Folk Song
- III. Rondo with Chorale

*** The trombonist should accompany himself by tapping one foot, *mf*, four to the bar.**

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in instrument performance.

Ward is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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