



Arizona State University

School of Music

FACULTY ARTIST RECITAL SERIES

RUSSIAN MUSIC FOR TWO PIANOS

ROBERT HAMILTON

AND

BARUCH MEIR

KATZIN CONCERT HALL
Sunday, February 24, 2002 • 2:30 p.m.

PROGRAM

- The Nutcracker, Suite
from the ballet op. 71a** Peter Ilyich Tchaikovsky
(1840-1893)
- I. Overture miniature Arrangement for two pianos
Allegro giusto by Nicolas Economou
- II. Danses caractéristiques (1953-1993)
- a. Marche: *Tempo di marcia viva*
- b. Danse de la Fée Dragée: *Andante non troppo*
- c. Danse russe Trepak: *Tempo di Trepak, molto vivace*
- d. Danse arabe: *Allagretto*
- e. Dance chinoise: *Allegro Moderato*
- f. Danse des mirlitons: *Moderato assai*
- III. Valse des fleurs
Tempo di Valse

- Russian Rhapsody (1891)** Sergei Rachmaninoff
(1873-1943)
- I. Moderato
- II. Andante

****There will be a 10-minute intermission****

- Valse (1996)** Ilya Dimov
(b. 1959)

- Suite No. 1 for two pianos, Op. 15** Anton Arensky
(1861-1906)
- I. Romance: *Allegretto*
- II. Valse: *Allegro*
- III. Polonaise: *Allegro ma non troppo*

- Fantasy (Suite No. 1) for
two pianos in G minor, Op. 5** Sergei Rachmaninoff
(1873-1943)
- III. Tears: *Largo di molto*
- IV. Russian Easter: *Allegro maestoso*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

School of Music
ADMISSION PASS

- * Fire and safety regulations limit admission for this event to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity seating.
- * Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- * Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU
YOUR PATIENCE AND COOPERATION IS GREATLY
ARIZONA STATE UNIVERSITY
APPRECIATED

THE KATHERINE K. HERBERGER
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School of Music

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EVENTS INFORMATION
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