



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

GINA STEVENS

BASSOON

ASSISTED BY

THOMAS MURPHY, PERCUSSION
CASEY FARINA, PERCUSSION
MARGARET BILLIN, PERCUSSION
ELIZABETH SHOEMAKER, BASSOON
DAVID WELLS, BASSOON
DON HASSLER, BASSOON

KATZIN CONCERT HALL
Saturday, February 23, 2002 • 7:30p.m.

PROGRAM

- Bundles of Sticks** 1997
I. Woods and Winds
II. On the Edge

Daniel McCarthy

Thomas Murphy, percussion

Composites 1980

Dean Witten

Thomas Murphy, marimba

Fantasy Etudes 1983

- I. Dialogue
II. Caprice
III. Rhapsody
IV. Intermezzo
V. Reminiscence

Verne Reynolds

Casey Farina, percussion
Margaret Billin, percussion

There will be a 10-minute intermission

Sonatina para Fagote Solo 1999 Guilherme Bernstein Seixas

Responsorio 1988

Mario Lavista

Casey Farina, percussion
Margaret Billin, percussion

Quatro Pecas Brasileiras 1983

Francisco Mignone

- I. Maroca
II. Maxixando
III. Nazareth
IV. Toada

Elizabeth Shoemaker, bassoon
David Wells, bassoon
Don Hassler, bassoon

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in bassoon performance.
Gina is a student of Jeffrey Lymon.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**