



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KLARA KUKUMI

PIANO

JOANNA BANTA, SOPRANO

BETHANY BRESTEL, CLARINET

JAMIE JORDAN, SOPRANO

MARIONA OLIU, VIOLA

MELINDA PEKRUL, SOPRANO

KATZIN CONCERT HALL
Friday, February 8, 2002 • 5:00 p.m.

PROGRAM

Six Elizabethan Songs

Dominick Argento
(b. 1927)

- I. Spring
- II. Sleep
- III. Winter
- IV. Dirge
- V. Diaphenia
- VI. Hymn

Melinda Pekrul, soprano
Klara Kukumi, piano

Proses Lyriques

Claude Debussy
(1862-1918)

- I. De Rêve
- II. De Grève
- III. De Fleurs
- IV. De Soir

Joanna Banta, soprano
Klara Kukumi, piano

There will be a 10-minute intermission

From Six German Songs, Op. 103

Luis Spohr
(1754-1859)

- I. Sei still mein Herz
- II. Sehnsucht
- III. Das heimliche Lied
- IV. Wach auf

Jamie Jordan, soprano
Bethany Brestel, clarinet
Klara Kukumi, piano

Sonata for Viola and Piano (1921)

Rebecca Clarke
(1886-1979)

- I. Impetuoso
- II. Vivace
- III. Adagio

Mariona Oliu, viola
Klara Kukumi, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Klara is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Stephanie Henschel, Marko Kutlesic

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)