



Arizona State University

School of Music

“Heart and Home”

Women’s Chorus

Pattye Casarow

Conductor

Cathy Beachy

Assistant Conductor

Shu-Wen Wen

Accompanist

Men’s Chorus

Michael Huff

Conductor

Robert Mills

Accompanist

Thursday, October 4, 2001

7:30 p.m.

Katzin Concert Hall

Women's Chorus

Heart We Will Forget Him James Mulholland

Dr. John Ericson, horn

My Beloved (No. 13 from *Neue Liebeslieder*) Johannes Brahms

Qing Jiang, 2nd pianist

Move not close to me, dear heart, lest we e'er must part!
Turn your ardent glance apart, so in love thou art.
Though with love your heart doth burn, your heart doth burn,
Ah, forbear, and come not near,
Lest the world know how we yearn, how I hold thee dear, so dear.

Danny Boy (Old Irish Air) Arr. Mark Hayes

Michael Huff, flute

Home on the Range Arr. Mark Hayes

SSAA arrangement by Pattye Casarow

First Officer Timothy Beavers, harmonica

Homeland Gustav Holst

Arr. Z. Randall Stroope

Katie Lykins, Katy Chapman, Anne Ranes, Slide Presentation

Women's Chorus Personnel

Heather Arnold, Undeclared, Allenwood, NJ
Amanda Block, Music Education, Mesa, AZ
Kathleen Burke, Photography, Tempe, AZ
Moon Chang, Piano Performance, Phoenix, AZ
Katy Chapman, Early Childhood Education, Stevens Point, WI
Mariana Crone, Business, Scottsdale, AZ
Desiree Deherrera, Broadcasting, Phoenix, AZ
Shontel Dixon, Education, Phoenix, AZ
Carrie Eggen, Chemical Engineering, Phoenix, AZ
Rachel Ewoniuk, Spanish Education, Scottsdale, AZ
Kirsten Hahn, Chemistry, Rahway, NJ
Lindsay Holland, Undeclared, Tucson, AZ
Belle Hutchinson, Guitar Performance, Fountain Hills, AZ
Leslie Jung, Undeclared, Glendale, AZ
Qing Jiang, Piano Performance, Zhenjiang, Jiangsu, China
Jennifer Lambert, History, Martin, TN
Kathleen Lear, English Literature, Chandler, AZ
Mary Lee, Vocal Performance, Mesa, AZ
Rebekah Lewis, Music Education, Mesa, AZ
Juliet López, Theatre, Chandler, AZ
Katie Lykins, Business, Nisswa, MN
Andrea Manni, Secondary Education, Phoenix, AZ
Kim McFarland, Recreation Management and Tourism, Cincinnati, OH
Sarah Morrow, English and Renaissance Medieval Studies, Phoenix, AZ
Noreen Nauceder, Music Education, Phoenix, AZ
Susan Nicholson, Journalism, Colleyville, TX
Shannon Nielson, Broadcast Journalism, Vocal Performance, Bend, OR
Jeong Hyun Park, Vocal Performance, South Korea
Tina Pini, Vocal Performance, Mesa, AZ
Heather Pitney, Math Education, Chandler, AZ
Anne Ranes, Bioengineering, Phoenix, AZ
Rashawna Sallee, Theatre, Chandler, AZ
Anastacia Schroeder, Vocal Performance, Glendale, AZ
Lesle St. John, Guitar Performance, Fountain Hills, AZ
Anna Stoefen, Undeclared, Bend, OR
Belma Talic-Kokic, Voice Performance, Sarajevo, Bosnia
Tiffany Valenzuela, Pre-Med, Phoenix, AZ
Katy Westinicky, Psychology, Mesa, AZ

Men's Chorus

Ching-a-Ring Chaw	Aaron Copland Arr. Irving Fine
Fain Would I Change That Note	Ralph Vaughan Williams
Jenny Kissed Me	Malcolm Williamson
Down in the Valley	George Mead
My Girl	Arr. Michael Huff Stephen Casarow, Colin Boyd, Soloists
God Be In My Head	Jackson Berkey
Soon-Ah Will Be Done	William Dawson

Men's Chorus Personnel

Chad Salzman, President – Chandler, AZ - History
David Bickerstaff, Vice President – Phoenix, AZ - Accounting
James Stephan, Publicity Manager – Phoenix, AZ – Computer Science
Colin Boyd – Columbus, OH – Piano Performance
Steven Casarow, Jr. – Avondale, AZ – Pre-Business
Clay Collier – Brentwood, TN – Computer Science/Literature
Richie DeGrow – Mesa, AZ – Secondary Education (Math)
Corby Dickerson – Glendale, AZ – Geography/Meteorology
Jordan Flynn – Tempe, AZ – Justice Studies
Jonothan Howard – Scottsdale, AZ - Theatre
Jason Joseph – Tempe, AZ
Adam Levandowski – Tucson, AZ – Computer Systems Engineering
Jarret Peterson – Mesa, AZ – Computer Science
Kaz Ushioda – Ota-Ku, Tokyo, Japan – Business
Marketing/Supply Chain Management/Chinese
Andrew Walker – Chandler, AZ - Biochemistry
Robby Walker – Glendale, AZ – Computer Science
Michael White – Chandler, AZ – Pre-Business

Pattye Casarow is currently the Administrative Assistant in the ASU Choral Department, serves as Senior Teaching Assistant, and is writing her dissertation on brain research and sight singing to complete the DMA in choral conducting. She teaches Beginning Conducting as well as directs Women's Chorus. She graduated from Grand Canyon University in 1989 with a degree in Music Education with proficiencies in voice and piano and K-12 state certification. She completed her Masters in Choral Music Education at ASU in 1997. Ms. Casarow taught K-12 general music and choir in Georgia, New Jersey, and for 11 years at Mission Christian School in central Phoenix. She resides in Avondale with her husband, Steve, and four children.

Michael Huff was born in Paris, France to a military family and began learning to play the piano just after he turned three years old. While a teenager, he studied piano at the *Hochschule fur Musik* in Frankfurt, Germany. He attended the University of Utah where he obtained a Bachelor's Degree in Instrumental Music Education and is a candidate for the Master's Degree in Choral Conducting. In 1992 he was appointed associate conductor and accompanist for the Utah Symphony Chorus. He is also artistic director of *The National Invitational Choral Festival* and *The National Invitational Band & Orchestra Festival* held each spring in Dallas, New York City, Chicago, and Salt Lake City. Michael and his wife, Susan, are parents of five children. They presently reside in Mesa, Arizona.

Upcoming Events

- | | | |
|-------------|------------------------------------------------------------------------------------------|------------|
| October 11 | Graduate and Recital Chorales
Organ Hall, ASU School of Music | 7:30 p.m. |
| October 18 | Choral Union – <i>Mozart Requiem</i>
Grady Gammage Auditorium | 7:30 p.m. |
| October 21 | University Choir
Camelback Bible Church | 3:00 p.m. |
| October 25 | Vocal Jazz Ensemble
Patriot Square | 12:00 p.m. |
| October 28 | Vocal Jazz Ensemble
Recital Hall, ASU School of Music | 7:30 p.m. |
| November 4 | Concert Choir – <i>The Art of Cori Spezzati</i>
Valley Presbyterian Church | 3:00 p.m. |
| November 15 | University Choir, Men's and Women's Choruses
Katzin Concert Hall, ASU School of Music | 7:30 p.m. |
| December 1 | All Choirs – <i>Desserts and Carols</i>
Christ Church Lutheran | 7:30 p.m. |
| December 2 | Choral Union – <i>Holiday Concert</i>
Grady Gammage Auditorium | 2:30 p.m. |

ASU CHORAL FACULTY

Dr. Karen Parthun, Interim Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. David Stocker, Faculty Associate of Choral Music

ASU CHORAL STAFF

**Pattye Casarow, Choral Administrative Assistant,
Senior Teaching Assistant**
Mark Lawlor, Teaching Assistant
Cory Evans, Teaching Assistant
Jenny Deffenbaugh, Teaching Assistant
Michael Huff, Teaching Assistant
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian
Tiffani Brown, Secretary

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)