



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

JOSEPH WYTKO

SAXOPHONE

WALTER COSAND

PIANO

ASSISTED BY

KATIE MCLIN, VIOLIN
SIMON HUTCHINGS, SAXOPHONE

KATZIN CONCERT HALL
Sunday, August 26, 2001 • 2:30 p.m.

PROGRAM

Gnossiennes (1890)

Number One - Lent
Number Two - Avec étonnement
Number Three - Lent

Erik Satie
arr. Wytko

Katie McLin, violin
Walter Cosand, piano

Cantilène et Danse (1961)

pour piano, violon et saxophone alto

Marc Eychenne

Katie McLin, violin
Walter Cosand, piano

Sonata (1937)

for alto saxophone and piano

- I. Allegro
- II. Vivace
- III. Adagio - Presto

Bernhard Heiden

Walter Cosand, piano

There will be a 10-minute intermission

Le Grand Tango (1982)

Astor Piazzolla
arr. Wytko

Simon Hutchings, baritone saxophone
Walter Cosand, piano

Spontaneous Combustion (1991)

for saxophone (soprano/alto) and electronic tape

James C. Mobberley

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Rebecca Bell,
Elizabeth Maben, Jihyun Lee,
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Makoto Taniai,
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)