



Arizona State University

# School of Music

**GUEST ARTIST/FACULTY CONCERT SERIES**

THE TRANSCONTINENTAL DUO

**ELAINE GREENFIELD**

AND

**JAN THOMPSON**

PIANO FOUR HANDS

**KATZIN CONCERT HALL**  
Sunday, May 13, 2001 • 2:30 p.m.



### ELAINE GREENFIELD, PIANIST

Elaine Greenfield has performed throughout North America as soloist and ensemble player. N.Y. Times critic Peter Davis praised her Carnegie Recital Hall debut: "...the playing was well conceived, etched in a clearly drawn, rhythmically strong profile. Ms. Greenfield possesses a formidable technique which she uses for intimate, expressive purposes rather than flashy surface effect." In 2000 she recorded Debussy Preludes, Bks. 1 & 2 on an historic 1907 Bluthner of Leipzig, Debussy's piano of choice. Other recordings include "Piano 4 Hands," Debussy "Preludes, Bk. 1" (1984), "VCME," a CD with the Vermont Contemporary Music Ensemble of which she is a founding member, and "Music of Her Own," songs and piano music by women, the result of a Vermont Arts Council Fellowship Award. Ms. Greenfield has been listed on the Council's Touring Artists Register since 1972 and in 1986 received the Centennial Award of Merit for "Outstanding Contributions to Musical America" from SUNY Potsdam. She holds degrees from the Crane School of Music and the Peabody Conservatory. Additional study was in New York with Adamant Music School founder, Edwine Behre. Ms. Greenfield has been an artist faculty member of the Adamant Music School since 1973.

### JAN MEYER THOMPSON, PIANIST

Jan Meyer Thompson, Professor of Piano at Arizona State University, has performed solo recitals and chamber music across the United States, Canada, Mexico, Europe, and Russia. As pianist with *The Kent Camerata*, a five-member international vocal and instrumental ensemble, Ms. Thompson recently toured the Republic of Ireland and Northern Ireland, to reviews which acclaimed her "beautiful sound, easy versatility of style, and remarkable sensitivity to phrasing and nuance." Ms. Thompson is recorded on compact disc in ensemble performances with singers Mary Sue Hyatt and Jane Dressler (*Song Upon Song*, TimGrabber Digital), with bassoonist David DeBolt (*A Musical Painting Comes to Life*, Crystal Records, 2001), and with piano duo partner Elaine Greenfield (*Piano 4-Hands*). She holds the Doctor of Music degree in Performance-Chamber Music from Northwestern University, where her principal teachers were Gui Mombaerts and Donald Isaak. Ms. Thompson has been on the faculty of Arizona State University since 1977 and a member of the Adamant Music School (Adamant, Vermont) summer artist faculty since 1990.

### PROGRAM

**Petite Suite** Claude Debussy  
En bateau 1862-1918  
Cortege  
Menuet  
Ballet

Selections from Georges Bizet  
**Jeux d'enfants (Children's Games)** 1838-1875  
La toupie (The Top)  
Trompette et tambou (Bugler and Drummer)  
Colin-maillard (Blind Man's Bluff)  
Le bal (The Ball)

**Dolly Suite, Op. 56** Gabriel Faure  
Berceuse 1845-1924  
Mi-a-ou  
Jardin de Dolly  
Kitty-Valse  
Tendresse  
Pas Espagnol

*\*\*There will be a 10-minute intermission\*\**

**Ma mere l'oye (Mother Goose)** Maurice Ravel  
Pavane de la Belle aix bois dormant 1875-1937  
(Sleeping Beauty)  
Petit Poucet (Tom Thumb)  
Laideronnette, Imperatrice des Pagodes  
(Empress of the Pagodas)  
Les entretiens de la Belle e le Bete  
(Conversation of Beauty and the Beast)  
Le jardin feerique (The Fairy Garden)

Selections from *Souvenirs* Samuel Barber  
Pas de deux 1910-1981  
Hesitation-Tango  
Galop

**Russian Dance from *Petrouchka*** Igor Stavinsky  
1882-1971

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



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**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
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