



Arizona State University

School of Music

GRADUATE RECITAL SERIES

SARA JANE SWIM

PIANO PEDAGOGY

*MOTIVATIONAL STRATEGIES FOR TODAY'S
PIANO STUDENT*

RECITAL HALL

Saturday, April 28, 2001 • 12:00 p.m.

PROGRAM

I. Motivation Through Solo Literature

Imagination	<i>Elizabeth Shafer</i>	Robert Vandall
Stuck on C	<i>Rachel Bailey</i>	Robert Vandall
Prelude #8	<i>Brian Nguyen</i>	Robert Vandall
Splashing in the Brook Sailboats	<i>Aaliya Islam</i>	William Gillock
Olde English Dance	<i>Jayme Wong</i>	Melody Bober
The Lion Roars	<i>Leonor Camarena</i>	Ruth Perdew
The Jasmine Flower	<i>Ruhani Alam</i>	Timothy Brown
Popcorn	<i>Breana Bauman</i>	Lynn Olson
Castle Days	<i>Lauren Sahakian</i>	Kathleen Massoud
Bagatelle	<i>Elizabeth Shafer</i>	James Hook
The Orphan	<i>Cedric Boehler-Bosch</i>	J.L. Streabbog
Spinning Song	<i>Ruhani Alam</i>	Albert Ellmenreich
Avalanche	<i>Olivia Choi</i>	Stephen Heller
The Bandit	<i>Cedric Boehler-Bosch</i>	Béla Bartók
Spider's Spinning Song	<i>Hannah Hathaway</i>	Melody Bober

II. Motivation Through Duet and Ensemble Experiences

Land of the Silver Birch	<i>Marissa Rich and Sara Swim</i>	Traditional Canadian
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Theme from Symphony #40	<i>Olivia Choi and Sara Swim</i>	W.A. Mozart, Arr. Carol Matz
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Theme from Sleeping Beauty	<i>Elizabeth and Janice Shafer</i>	Tchaikovsky, Arr. Matz
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Down in the Valley	<i>Ruti and Rebeca Hayes</i>	Folk Tune, Arr. Dennis Agay
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Simple Gifts	<i>Josephine Choi and Jennifer Wong</i>	Aaron Copland, Arr. Matz
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The Happy Farmer	<i>Leonor Camarena and Jayme Wong</i>	Robert Schumann, Arr. Agay
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Londonderry Air	<i>Ruhani Alam and Hannah Hathaway</i>	Irish Folk Song, Arr. Agay
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III. Motivation Through the Use of Technology

Ode to Joy	<i>Marissa Rich</i>	Beethoven, Arr. Faber
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The Clock Shop	<i>Leonor Camarena</i>	Faber
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Forest Drums	<i>Jayme Wong</i>	Faber
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Blues Prelude	<i>Kevin Finley</i>	Bill Boyd
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Celebration!	<i>Emily Roberts</i>	Dennis Alexander
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A Neat Beat	<i>Lauren Sahakian</i>	Martha Mier
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IV. Motivation Through Group Interaction
Major/Minor Tic-Tac-Toe

Showtime: Fantasia in D Major	<i>Hannah Hathaway</i>	Georg Philipp Telemann
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This recital is given in partial fulfillment of the requirements for the degree Master of Music in piano pedagogy/performance. Sara Jane Swim is a pedagogy student of Janice Thompson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood



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EVENTS INFORMATION
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