



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

WILLIAM O. SMITH

CLARINET

*COMPOSITIONS
AND
IMPROVISATIONS*

ORGAN HALL

Friday, April 27, 2001, 7:30 p.m.

PROGRAM

COMPOSITIONS AND IMPROVISATIONS

TEMPE IMPROV (2001) for clarinet and voices

DUO (1960) for clarinet and recorded clarinet

EPITAPHS (1993) for double clarinet

Slow
Energetic
Bold
Dramatic
Violent
Playful
Singing
Plaintive

There will be a 10-minute intermission

PARIS IMP (1960) for clarinet and improvising computer

Swinging
Singing
Slow
Lively

FOREST (1996) for clarinet alone

Expressive
Nervous
Drone
Singing
Dramatic
Intense
Ethereal

SUMI-E (2000) for clarinet and computer-transformed sounds

Harmon
Tube
Mouthpiece
Pan
Clarflute
Hand

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**