

**Arizona State University** 

## **School of Music**

DOCTORAL RECITAL SERIES

### TAMARA CUYPERS

CLARINET

ASSISTED BY

SHU-WEN WEN, PIANO DENA HOLLAND, SOPRANO MARIA SIMIZ, VIOLONCELLO

KATZIN CONCERT HALL Thursday, April 26, 2001 • 7:30 p.m.



#### **PROGRAM**

### The Beginning and End of Time

Wie Melodien zieht es Mir, 1889 from Fünf Lieder, Op. 105

for Voice and Piano

Dena Holland, soprano Shu-Wen Wen, piano

**Breath** (Wie ein Hauch), 1977/2001 for Clarinet and Piano

Shu-Wen Wen, piano

R. Rogers b. 1953

J. Brahms

1833-1897

Passages of the Beast, 1978 for Clarinet and Electronic Ghost Score

M. Subotnick b. 1933

\*\*There will be a 10-minute intermission \*\*

The Abyss of the Birds, 1941 from the Quartet for the End of Time for unaccompanied clarinet

O. Messiaen 1908-1992

R. Muczynski

b. 1929

Fantasy Trio, op. 26, 1971 for Clarinet. Violoncello, and Piano Allegro energico

Andante con espressione Allegro deciso

Introduction and Finale: Andante molto e sostenuto - Allegro *Maria Simiz, violoncello* 

Shu-Wen Wen, piano \* \* \* \* \* \* \* \* \* \* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance.

Tamara Cuypers is a student of Robert Spring.

Tamara Cuypers is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

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# THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405 480-965-3371 • http://music.asu.edu

EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)