

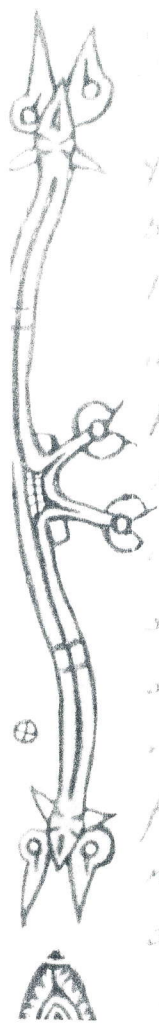


GRIFFIN & SABINE

An Extraordinary Correspondence

Interpretation
with
Musical Accompaniment

produced by
Leslie Van Zee



Now that it comes to answering your quest,
 you about myself, I feel oddly shy. Not tho'
 back, in fact I deem it a sign to press
 I know nothing of my real pur
 and mother by an old pi'
 Pillow Mountain, "below
 My father (who was at the
 out with neighbors to see
 season, the mountain was de
 sides and obliterated every tra
 mind of a plane crash - bu
 from nowhere. I must have seen
 nothing but otherwise unknown.
 daughter of just and fair sto
 and vision, have you to impress

This performance is a reading of the book
"Griffin and Sabine" by Nick Bantock.
 The original story is told in postcards and
 letters sent between two fictional characters.
 Musical accompaniment was arranged
 by Leslie Van Zee, using melodies borrowed
 from classical music such as Schubert's Piano
 Sonata in Bb, Ravel's Kaddisch for Violin and
 Piano, Britten's Sea Interludes from Peter
 Grimes, and Bach's Suite for Cello in D minor,
 among others.

Part of Griffin read by Mark Moorhead
 Part of Sabine read by Suzanne Hodgson

Live music provided by:
 Leslie Van Zee, Euphonium
 Michael Dauphinais, Piano
 Casey Farina, Percussion

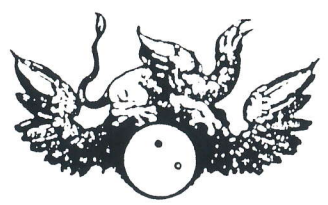
Recorded excerpts from
"Reflections on Idylle"
 on *The Minimalism of Erik Satie*
 album by the Vienna Art Orchestra

Special thanks to:
 Sam Pilafian for providing stage direction
 Lisa Van Zee for providing media support

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: YOU FOR YOUR EXOTIC
 ARD. FORGIVE ME IF
 MEMORY LAPSE ON MY
 BUT SHOULD I KNOW
 'T FATHOM OUT HOW YOU
 AWARE OF MY FIRST,
 EN CUP, SKETCH FOR THIS



EUPHON
 CARDS



SABINE STROHEM
 P.O. BOX ONE F
 KATIE