



Arizona State University

School of Music

GRADUATE RECITAL SERIES

MARIE-JULIE CHAGNON

CLARINET

ANDREW CAMPBELL

PIANO

ASSISTED BY

ROBERT CAREY, CASEY FARINA,
PAUL KOCH AND MELANIE TEBAY

RECITAL HALL

Thursday, April 19, 2001 • 5:00 p.m.

PROGRAM

Hillandale Waltzes

Victor Babin
1908-1972

Theme

1. Valse élégante
2. Valse passionnée
3. Valse sombre
4. Valse volante
5. Valse triste
6. Valse de bonne humeur
7. Valse brillante et joyeuse
8. Valse oubliée

Duo Op. 15 for Clarinet and Piano

Norbert Burgmüller
1810-1836

Allegro – Larghetto – Allegro

There will be a 10-minute intermission

Malachite Glass

for Bass clarinet and Percussion quartet

Nigel Westlake
b. 1958

Concerto for clarinet and string orchestra

Arranged for clarinet and piano by the composer

Aaron Copland
1900-1990

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in clarinet performance.
Marie-Julie Chagnon is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**