



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

**ANDREW SMITH**

CELLO

**JAMES GILES**

PIANO

**KATZIN CONCERT HALL**  
**Saturday, April 14, 2001 • 2:30 p.m.**



### ANDREW SMITH, CELLO

Cellist Andrew Smith is currently on the faculty at the University of Nevada, Las Vegas where he is a member of the Mariposa Trio. He played with the Nicoletti String Quartet for three years at the University of California at Santa Barbara where he received a Doctor of Musical Arts degree. He has studied chamber music with such notable musicians as Felix Galimir, Leon Fleischer and Lulius Levine, as well as members of the Juilliard, Guarneri, Emerson, Alban Berg, Vermeer, Mir, and American string quartets. He has also participated in numerous chamber music festivals, among them the Taos School of Music, Kneisel Hall, The Quartet Program, and Bravo! Colorado. For two years he was principal cellist with the West Virginia Symphony, where he was in residence as a member of the Montani String Quartet. He has won several awards and prizes, including first prize in the Performing Arts Scholarship Foundation competition in Santa Barbara, and an Esperia Foundation grant to study with the eminent Hungarian cellist Csaba Oncay at the Liszt Academy in Budapest.

Mr. Smith has also been a faculty member of several summer festivals, including the Las Vegas Music Festival, the Hamptons Summer Music School, the San Diego Chamber Music Workshop, and the Adriatic Chamber Music Festival. In 1998 he participated in the Music at Penns Woods Festival, where he was Principal Cellist of the Festival Orchestra.

In addition to the DMA degree, Mr. Smith has earned a Bachelor of Music degree from the Hartt College of Music in Hartford, Ct. and a Master's degree from The Mannes College of Music in New York where he studied cello with Timothy Eddy. He has also studied with Berbard Greenhouse, Geoffrey Rutkowski, Ron Leonard, and Leslie Parnas.

### JAMES GILES, PIANO

James Giles, winner of the 1997 Joanna Hodges International Piano Competition, made an acclaimed New York recital debut last season at Lincoln Center's Alice Tully Hall. Further highlights of last season include a performance with the Opera Orchestra of New York and Eve Queler in Alice Tully Hall (Chopin Concert No. 2), the Redlands Symphony in California (Brahms Concerto No. 2), the Schumann Quintet at the Kennedy Center with members of the National Symphony, and a performance with the soprano Aprile Millo. Other recent tours have included Mozart and Beethoven concertos with the London Soloists Chamber Orchestra in London's Queen Elizabeth Hall; Prokofiev and Rachmaninoff Concertos with the Kharkiv Philharmonic in the Ukraine; and a Schumann CD recorded in Newcastle, England. Mr. Giles has also played recitals in Chicago's Dame Myra Hess Series, Salt Lake City's Assembly Hall Concert Series; and has given recitals in New York's Weill Recital Hall at Carnegie Hall, the Musikhalle in Hamburg and the Purcell Room on London's South Bank Centre.

A native of North Carolina, Mr. Giles studied with Byron Janis at the Manhattan School of Music, Jerom Lowenthal at The Juilliard School, and Lazar Berman in Florence as the recipient of a Fulbright Grant. During his stay in Italy he was sponsored by The Clarisse B. Kampel Foundation and currently is one of the foundation's Management Program recipients.

The pianist has been a medalist in international competitions including first prizes in the Joanna Hodges International Piano Competition, the New Orleans International Piano Competition, and the Music Teachers National Association Competition. He was awarded the prestigious William Petschek Scholarship at the Juilliard School and both the Rudolf Serking Award and the Faustina Hurlbuft Award for outstanding graduate at the Oberlin College Conservatory. He was the recipient of a fellowship grant from the American Pianists Association for three consecutive years.

Mr. Giles is formerly Artist in Residence at the State University of New York at Binghamton and has also taught at the Interlochen Arts Academy and the Manhattan School of Music. Currently he is on the faculty at the University of Nevada Las Vegas and spends the summer months at the Eastern Music Festival.

### PROGRAM

**Sonata in B-flat for piano, Op. posth.** Schubert  
D. 960

Molto moderato  
Andante sostenuto  
Scherzo: Allegro vivace con delicatezza  
Allegro, ma non troppo

*\*\*There will be a 10-minute intermission\*\**

**Sonata for Cello and Piano, Op. 119** Prokofieff

Andante grave  
Allegro ma non troppo  
Moderato

**Introduction and Polonaise Brillante,** Chopin  
Op. 3 arr. E. Feuermann

Introduction (Lento)  
Alla Polacca (Allegro con spirito)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS  
School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • <http://music.asu.edu>

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CALL 480-965-TUNE (480-965-8863)**