



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

ELLIOT FRANK

GUITAR

KATZIN CONCERT HALL
Wednesday, April 4, 2001 • 7:30 p.m.

ELLIOT FRANK

Guitarist Elliot Frank has appeared in recital and as concerto soloist throughout the Americas. His recitals have earned enthusiastic accolades from both critics and audiences alike. He is a prize winner in two international competitions, the Concurso Internacional de la Casa de España in San Juan, and the Concurso Internacional de Guitarra, "Alirio Díaz," in Caracas. He has appeared as featured soloist with the North Carolina Symphony, and has appeared in solo recitals for the Memphis Classical Guitar Society, the Dallas Guitar Society, the Piedmont Guitar Society, the Richmond Classic Guitar Society, and the Museum of Colonial Art in Caracas. An aficionado of guitar music of hispanic cultures, he has performed lecture/recitals pertaining to the music of Antonio Lauro for the Guitar Foundation of America at international festivals in Pasadena and New Orleans.

Dr. Frank is also a founding member of the North Carolina Guitar Quartet, the only professional ensemble of its type in the Southeast. He served as Artist-in-Residence for the city of Dallas, Texas and was a participant in the Visiting Artist Program of the state of North Carolina. As a member of the Duo St. Caecilia with flutist Christine Gustafson, he has performed in Vienna, Washington DC, Tampa, Clearwater, and Norfolk.

Elliot Frank was selected to initiate the guitar studies program for East Carolina University and is currently teaching there in addition to maintaining an active concert schedule. His students have earned awards on state, regional, and national levels, including national first prize of the Music Teacher's National Association Wurlitzer Young Artist Competition.

Dr. Frank holds degrees from the University of Georgia, Southern Methodist University, and Florida State University where he received the Doctor of Music degree in guitar performance. His major teachers include Bruce Holzman, Robert Guthrie, José Tomás, and Pepe Romero.

PROGRAM

Suite Venezolano Antonio Lauro
Registro (Preludio) 1917-1986
Danza Negra
Canción
Vals

2 Venezuelan waltzes Antonio Lauro
El niño
Petronila

Suite in e minor, BWV 996 Johann Sebastian Bach
Prelude: presto 1685-1750
Allemande
Courante
Sarabande
Bourée
Gigue

There will be a 10-minute intermission

Preludio in c minor Agustín Barrios Mangoré
Las Abejas 1885-1944

Choro da Saudade Agustín Barrios Mangoré
Danza Paraguaya
Julia Florida
Vals, Opus 8, No. 4

Catedral de los Pájaros José Luis Merlin
Joropo

* * * * *

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

James Parkinson, Grant Striemer

Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)