

**GRADUATE RECITAL SERIES** 

## LISA DEKTOR

FLUTE

ASSISTED BY

CHAMBER ENSEMBLE
SHU WEN-WEN, PIANO
KORTNEY JAMES, FLUTE
JACQUELYN SCHWANDT, ALTO VIOLA
MARIA SIMIZ, CELLO

KATZIN CONCERT HALL Wednesday, March 21, 2001 • 7:30 p.m.



## **PROGRAM**

Trio for Flute, Cello and Piano

C.M. von Weber 1786-1826

Allegro Moderato

Scherzo

Andante Espressivo (Shepherd's Lament)

Allegro

Prelude, Recitatif, et Variations pour Flute, Alto et Piano

Maurice Durifle 1902-1986

Andante and Rondo For Two Flutes and Piano Franz Doppler 1821-1883

\*\*There will be a 10-minute intermission\*\*

**Appalachian Spring**Suite for Thirteen Instruments

Aaron Copland 1900-1990

Assisted by
Shu Wen-Wen, piano
Kortney James, flute
Jacquelyn Schwandt, alto viola
Maria Simiz, cello
Chamber Ensemble

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in flute performance.

Lisa Dektor is a student of Trygve Peterson.

Lisa Dektor is a recipient of the Harriet L. Freye Memorial Endowment.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

## **Chamber Ensemble Personnel:**

CONDUCTOR, NICHOLAS G.M. ROSS

ANDREW IRVIN AND TARA BARNES PLANETA, I VIOLINS REBECCA VALENTINO AND LARRY DUNN, II VIOLINS JEFFREY NORMAN AND JACQUELYN SCHWANDT, VIOLAS MARIA SIMIZ AND MERRICK JONES, CELLOS LEE VEAZEY, BASS ALLISON STONOCHUK, CLARINET ROBERT MILLS, PIANO JILL MARDERNESS, BASSOON

Performance Events Staff Manager Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-Andrey Astaiza, Jennifer Cook Erin Dow, Elizabeth Maben James Parkinson, Grant Striemer Jessica Wood

ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music

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**EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)**