



Arizona State University

School of Music

GRADUATE RECITAL SERIES

TIM RUSH

PERCUSSION/STEEL PAN

ASSISTED BY

RAUL YANEZ, PIANO
MARIO MENDIVIL, ELECTRIC BASS
COREY FOGEL, JOE GARCIA,
PAUL KOCH, DOM MOIO, PERCUSSION

KATZIN CONCERT HALL
Monday, March 19, 2001 • 7:30 p.m.

PROGRAM

Three Moves for Marimba

Paul Lansky

- I. Hop (2)
- II. Turn
- III. Slide

Nada

Tim Rush

Joe Garcia, Udu; Dom Moio, congas

Monasterio de Sol

Paco de Lucia
arr. by Tim Rush

There will be a 10-minute intermission

Stash

Trey Anastasio
arr. by Tim Rush

*Raul Yanez, piano; Mario Mendivil, bass;
Dom Moio, drumset; Joe Garcia, percussion*

Spain

Chick Corea

*Raul Yanez, piano; Mario Mendivil, bass;
Dom Moio, drumset; Joe Garcia, percussion*

Afro

Paquito D'Rivera
Arr. by R. Chappell

*Corey Fogel, marimba; Paul Koch, vibraphone;
Raul Yanez, piano; Mario Mendivil, bass;
Dom Moio, drumset; Joe Garcia, percussion*

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in percussion performance.

Tim Rush is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**