

FACULTY/GUEST ARTIST CONCERT SERIES

## JUDY MAY

MEZZO-SOPRANO

WITH GUEST ARTIST

## **MARTHA THOMAS**

PIANO

KATZIN CONCERT HALL Thursday, March 8, 2001 • 7:30 p.m.



## **PROGRAM**

She never told her love Franz J My Mother bids me bind my hair

Franz Joseph Haydn 1732-1809

Sonata in C Major, Hob. XVI/50

Franz Joseph Haydn

Allegro Adagio Allegro molto

Trois Chansons de Bilitis

Claude Debussy

La Flûte de Pan Le chevelure 1862-1918

Le tombeau de Naiades

Scherzo No. 2 in B-Flat Minor, Opus 31

Frederic Chopin 1810-1849

\*\*There will be a 10-minute intermission\*\*

Dear March, Come in!

(From 12 Poems of Emily Dickinson)

The frogs hold court (From Fantasies)

Spectral butterfly

(From 11 Songs for Mezzo-Soprano)

Aaron Copland

1900-1990

George Rochberg

b. 1918

George Rochberg

Bee! I'm Expecting you!John Duke(From Emily Dickinson Songs)1899-1984

**Twelve Bagatelles** 

George Rochberg

I. Drammaticamente e con un tempo libero

II. Scherzoso e tempo giusto

III. Con brio

IV. Tempo di marcia

V. Quasi parlando

VI. Satirico

VII. Teneramente e liricamente

VIII. Giocoso

IX. Intenso, con un semtimento destino

X. (untitled)

XI. Con moto, passionatamente

XII. Burlesca

Two Little Flowers

Charles Ives 1874-1954

Black Tulips

George Rochberg

(From 11 Songs for Mezzo-Soprano)

The Daisies

Samuel Barber

**Orchids** 

1910-1981 Ned Rorem

b. 1923

Tell Me Why the Roses Are So Pale?

George Rochberg

(From Seven Early Love Songs)

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In respect for the performers and those audi nce members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-Andrey Astaiza, Jennifer Cook Erin Dow, Elizabeth Maben James Parkinson, Grant Striemer Jessica Wood



## COLLEGE OF FINE ARTS School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405 480-965-3371 • www.asu.edu/cfa/music

**EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)**