



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ALLISON STOROCHUK

CLARINET

DOUG NOTTINGHAM

PERCUSSION

ASSISTED BY

DON SMITH, MICHAEL ARNDT, ANDREW GOODRICH

TRUMPETS

CHRIS NIILEKSELA, KATHY KRONIN, GARY HELLICK,

TROMBONES

STEVEN SEHMEN, DAVE SABINE, PAUL KOCH,

PERCUSSION

WALDIR BERTIPAGLIA, LEE VEAZY

STRING BASS

DOUG NOTTINGHAM, **CONDUCTOR**

KATZIN CONCERT HALL

Thursday, March 8, 2001 • 5:00 p.m.

PROGRAM

Voices Rising (2000)

Rodney Rogers

"...whisper to the night" (1986)

Ronald Bruce Smith

Points in the Sky (1993)
for clarinet, percussion, and computer
controlled electronics

Glenn Hackbarth

There will be a 10-minute intermission

Concerto for Clarinet (1962)
with Chamber Ensemble

Alvin Etler

- I Quarter note = 56-58
- II Quarter note = 132
- III Quarter note = 48
- IV Quarter note = 144

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Allison Storochuk is a student of Robert Spring.

Allison Storochuk is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)