



Arizona State University

School of Music

STUDENT RECITAL SERIES

AN EVENING OF THEATER MUSIC

PERFORMED BY

STUDIO E-217

ORGAN HALL

Saturday, March 3, 2001 • 7:30 p.m.

PROGRAM

Larger Than Life Stephen Flaherty
from *My Favorite Year* and Lynn Ahrens
Christopher Boggs, tenor and Carmel Dean, piano

Someone to Watch Over Me from *Okay* George and Ira Gershwin
Alicia M. Morgan, soprano and Klara Kukumi, piano

What More Do I Need Stephen Sondheim
from *Marry Me A Little*
Rachel Bushnell, soprano and Shu-Wen Wen, piano

So Many People from *Marry Me A Little* Stephen Sondheim
Amy Ibberson, soprano and Dianne Cangelosi, piano

I Can Do That from *A Chorus Line* Marvin Hamlisch
Tevor Loren, baritone and Carmel Dean, piano

My Funny Valentine Richard Rogers
from *Babes in Arms* and Lorenz Hart
Lara Snyder, soprano and Carmel Dean, piano

Vanilla Ice Cream Sheldon Harnick
from *She Loves Me* and Jerry Bock
Priya Palekar, soprano and Carmel Dean, piano

Can't Help Lovin' Dat Man Jerome Kern
from *Show Boat* and Oscar Hammerstein
Amanda Polychronis, mezzo-soprano and Carmel Dean, piano

The Tale of The Oyster Cole Porter
Kristin Hoff, soprano and Deanna Shipley, piano

You're Never Fully Dressed Without a Smile from *Annie* Charles Strouse
Katherine M. Talley, soprano and Carmel Dean, piano

Mira from *Carnival* Bob Merrill
Jennifer Anaya, soprano and Rubia Santos, piano

This Place Is Mine from *Phantom* Maury Yeston
Marshann Burk, soprano and Deanna Shipley, piano

Back to Before from *Ragtime* Stephen Flaherty
and Lynn Ahrens
Traci Anderson, soprano and Deanna Shipley, piano

I'd Give It All For You Jason Robert Brown
from *Songs for a New World*
Kellie Friedmutter, soprano, Christopher Boggs, tenor and Carmel Dean, piano

****There will be a 10-minute intermission****

The Tennis Song Cy Coleman
from *City of Angels* and David Zippel
Meigan Stack, soprano, James Guy, baritone and Carmel Dean, piano

Send in the Clowns Stephen Sondheim
from *A Little Night Music*
Marshann Burk, soprano and Deanna Shipley, piano

Could I Leave You from *Follies* Stephen Sondheim
Traci Anderson, soprano and Deanna Shipley, piano

On the Steps of the Palace Stephen Sondheim
from *Into the Woods*
Alicia M. Morgan, soprano and Klara Kukumi, piano

Shall We Dance George and Ira Gershwin
Christopher Boggs, tenor and Klara Kukumi, piano

Nice Work If You Can Get It George and Ira Gershwin
from *Crazy for You*
Lara Snyder, soprano and Carmel Dean, piano

Wonderful, Wonderful Day Gene de Paul
from *Seven Brides for Seven Brothers* and Johnny Mercer
Jennifer Anaya, soprano and Rubia Santos, piano

Art Is Calling for Me from *The Enchantress* Victor Herbert
Katherine Talley, soprano and Carmel Dean, piano

I'll Be Seeing You Sammy Fain
from *Right This Way* and Irving Kahal
Kristin Hoff, soprano and Deanna Shipley, piano

Saga of Jenny from *Lady in the Dark* Kurt Weill
Rachel Bushnell, soprano and Shu-Wen Wen, piano

Old Red Hills of Home from *Parade* Jason Robert Brown
James Guy, baritone and Liz Nantais, piano

The Codependency Duet Cy Coleman, David Zippel
from *Seesaw* and *City of Angels* and Dorothy Fields
Kellie Friedmutter, soprano and Rubia Santos, piano

It's Hard to Speak My Heart from *Parade* Jason Robert Brown
Trevor Loren, baritone and Carmel Dean, piano

I'm Not Afraid of Anything Jason Robert Brown
from *Songs for the New World*
Gianna Lamanna, soprano and Rubia Santos, piano

Meadowlark from *The Baker's Wife* Stephen Schwartz
Meigan Stack, soprano and Carmel Dean, piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
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EVENTS INFORMATION
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