



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## PAUL A. KOCH

PERCUSSION

ASSISTED BY

JENNY DEFFENBAUGH, PIANO

TIM RUSH, PERCUSSION

CHRIS REIDY, PERCUSSION

DAVID SABINE, PERCUSSION

KATZIN CONCERT HALL

Saturday, February 10, 2001 • 7:30 p.m.

PROGRAM

**Etude in Ab 1948**

*Jenny Deffenbaugh, piano*

Clair Omar Musser

**Doctor Gradus ad Parnassum 1906-08**

Claude Debussy

**Variations on Lost Love 1983**

David Maslanka  
edited by Leigh Howard Stevens

Theme  
Part I  
Part II  
Part III

*\*\*There will be a 10-minute intermission\*\**

**The Anvil Chorus 1991**

David Lang

**KU-KA-ILIMOKU 1978**

Christopher Rouse

*with guest percussionists:*

*Chris Reidy  
Tim Rush  
David Sabine*

\* \* \* \* \*

This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in percussion performance.

Paul Koch is a student of J.B. Smith.

Paul Koch is a recipient of the Louise Kerr Endowment.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

Gary Quamme

**Performance Events Staff-**

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**