



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

STEVEN MEAD

EUPHONIUM

GAIL NOVAK

PIANO

RECITAL HALL

Monday, January 29, 2001 • 7:30 p.m.

Steven Mead's extraordinary pioneering work with the euphonium continues to earn him worldwide recognition as one of the world's leading brass soloists and he has been acclaimed as the most travelled soloist in the history of the instrument. He is currently in great demand as a recitalist and clinician throughout the world of brass playing, giving over 70 concerts and many workshops the world over. Not only has he been at the forefront of performance but is credited as a pioneer in euphonium education, instrument, mouthpiece design and repertoire. Steven has been a professional euphonium soloist for some 15 years after a successful career with some of the top British brass bands and as a full time music teacher. It is this wealth of experience that has helped to create a musician who communicates with his audiences. Television success undoubtedly helped his early career. On two occasions, he won the solo prize in the BBC Best of Brass Competition (1983, 1985). He also was awarded the Euphonium Player of the Year Award 1986 and 1993. It is the spirit of innovation which has driven his career, from his early success with some of the leading brass bands in the UK, such as the famous Desford Colliery Band of the mid-1980's, to his founding of the British Tuba Quartet to the countless premieres and commissions of new music. Innovative too his work with the unique Brass Band of Battle Creek (USA), his masterminding of the five National Tuba Euphonium Festivals in the UK, and his setting up of specialist euphonium 'schools' in the Benelux countries and Japan. His innovation has extended to mouthpiece and instrument design, including the new Besson Prestige Euphonium and the highly popular SM mouthpieces with many Steven Mead products now in demand the world over. His many solo CDs bear witness to the extraordinary demand for his music and has over 20 CDs currently available. Full details on the Steven Mead website: www.euphonium.net. His belief in the euphonium has been infectious to many of the world's leading student players who have gone of to find professional opportunities themselves. He is now the senior tutor in Euphonium of the Royal Northern College of Music and guest teaches at many Universities and Conservatories around the world. He has been guest clinician at several of the leading military bands in the Band including the Royal Air Force (UK) and the Singapore Military Bands. He believes the euphonium to be the most versatile solo brass instrument there is and is continuing to take the euphonium to new audiences including recent concerts with the Minneapolis Pops Orchestra, the Cappella Cracoviensis (Poland), the Dutch Marine Band, the Helsinki Philharmonic, the Classic Quintet (Italy) He has been a clinician and solo artist for Boozy and Hawkes for over 10 years.

PROGRAM

Euphonium Concerto	Vladimir Cosma
Café 1930	Astor Piazzolla
Vissi D'Arte	Puccini
Blue Lake Fantasies	David Gillingham
Rock	Philip Wilby
Relentless Grooves	Samuel Pilafian
Brillante	Peter Graham

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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EVENTS INFORMATION
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