



Arizona State University

School of Music

GRADUATE RECITAL SERIES

DAVID JENKINS

ALTO SAXOPHONE

ANDREW CAMPBELL

PIANO

ASSISTED BY

KINUKA KOBAYASHI, FLUTE
MICHAEL ARNDT, TRUMPET
JOHN MARCHIANDO, TRUMPET
ANDREY ASTAIZA, FRENCH HORN
ERIC HIGH, TROMBONE
MICHAEL FAY, TUBA

KATZIN CONCERT HALL
Sunday, December 3, 2000 • 7:30 p.m.

PROGRAM

Duo Concertante (1984)

five movements for alto saxophone and piano

Driving
Lyrical
Unhurried
Ascending
Dramatic

Leslie Bassett
b. 1923

Concerto da Camera (1989)

- I. Giocososo
- II. Lento
- III. Vivace

Fisher Tull
1934-1994

Michael Arndt, trumpet
John Marchiando, trumpet
Andrey Astaizia, french horn
Eric High, trombone
Michael Fay, tuba

****There will be a 10-minute intermission****

Épitaphe de Jean Harlow, Op. 164 (1937)

Romance pour Flûte, Saxophone et Piano

Kinuka Kobayashi, flute

Charles Kœchilin
1867-1950

Saxophon Concerto (1958)

- I. Allegro Moderato
- II. Andante Sostenuto
- III. Allegro Vivace

Erland vonKoch
b. 1910

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in saxophone performance.

David Jenkins is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)