



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CATARINA CAMEIRA

PIANO PEDAGOGY

FROM THE PIANO TO THE PIANO

THE ORIGINS OF MUSIC AS A STRATEGY
IN TEACHING PIANO

RECITAL HALL

Saturday, December 2, 2000 • 12:00 p.m.

PROGRAM

At the Piano with the Image

Ballet of the Unhatched Chickens M. Musorgsky
1839-1881

Prelude in F Major J.S. Bach
1685-1750

Sorrow B. Bartok
1881-1945

Molly Yang

Come See the Parade Faber
Little Waltz, Op. 117 C. Gurlitt
1820-1901

March-like, Op. 39, No. 3 D. Kabalevsky
1904-1987

Beth Neibergall

Sonatina in C Major C. Gurlitt
1820-1901

Minuet in F Major W.A. Mozart
1756-1791

Rigaudon A. Gedike
1877-1957

Stella Grace

Jig J. Hook
1746-1827

What Little Tulip Princess Says E. Satie
1866-1925

The New Dress S. Stravinsky
1910-1994

Karen Nguyen

Study No. 24 in G Major J.B. Cramer
1771-1858

Un Sospir J. Cerverillo
b. 1935

Trudy Darling

At the Piano with the Words

The Child and the Sorceries - Princess M. Ravel
1875-1937

Sonatine in G Major L.v. Beethoven
1770-1827

Ballade, Op. 100, No. 15 J.F. Burgmuller
1806-1874

A Little Joke D. Kabalevsky
1904-1987

Molly Yang

A Little Harpist, Op. 89, No. 24 D. Kabalevsky
1904-1987

Grandmother Traditional

Beth Neibergall

Pavane for the Sleeping Beauty M. Ravel
1875-1937

Study for the Left Hand B. Bartok
1881-1945

Stella Grace

Cuckoo L. Costa
Little Song L. Costa
1879-1960

Karen Nguyen

Prelude, Op. 28, No. 4 F. Chopin
Prelude, Op. 28, No. 6 F. Chopin
1810-1849

Trudy Darling

At the Piano with Movement

Romeo and Juliet - Dance of the Knights S. Prokofiev
1891-1953

The Games of the Beauty and the Beast M. Ravel
1875-1937

*Trudy Darling,
Beth Neibergall, Karen Nguyen,
Stella Grace, Molly Yang*

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in piano performance/pedagogy. Catarina Cameira is a pedagogy student of Janice Meyer Thompson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
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