



Arizona State University

# School of Music

The ASU Early Music Program Presents

## The Harpsichord Studio and Baroque Ensembles

Organ Hall  
Tuesday, November 28, 2000  
7:30 p.m.

## Program

Seventh Suite, in G minor  
Overture  
Andante

George Frideric Handel  
1685-1759

Jian Liu

English Suite in A Major  
Prelude  
Allemande  
Courante I

J. S. Bach  
1685-1750

So-Yi Ahn

Ardo è ver per te d'Amore  
Cantata for soprano, flute, and continuo

Alessandro Scarlatti  
1660-1725

Aniuska Garcia-Millan, soprano  
Kiann Robinson Mapes\*, baroque flute  
Marina Pintos, harpsichord  
Mark DuPere, baroque cello

Preludes from W.T. C. Book I  
Prelude in E Major, Prelude in D minor, Prelude in B-flat major

J. S. Bach

Marcelo Cesena

Amore Traditore  
Cantata for bass and harpsichord

J. S. Bach

James Newman, bass-baritone  
Natalya Shkoda, harpsichord

Sonata in D Major, Allegro K. 27

Domenico Scarlatti  
1685-1757

Stephen Cook

Qual per ignoto calle  
Cantata for soprano and basso continuo

Antonio Vivaldi  
1678-1741

Melinda de Jesus, alto  
Klarita Kukumi, harpsichord  
Mark DuPere, baroque cello

Allemande  
Les Trois Mains

Jean-Philippe Rameau  
1683-1764

Julia Ageyeva

Sonata No. 13 in G, Hob. XVI/6  
Allegro  
Minuet

Joseph Haydn  
1732-1809

Crystal Luan

Sixième Ordre  
Les Moissonneurs  
Les Langueurs-Tendres  
Les Baricades Mistérieuses

François Couperin  
1668-1733

Eun Mi Noh

Enée et Didon, Cantata for soprano and baritone

André Campra  
1660-1744

Jeffrey Stevens, baritone  
Rachel Bushnell, soprano  
Julia Ageyeva, harpsichord  
Barbara Bailey-Metz, viola da gamba\*

\* Faculty Associate

\*\*\*There will be a ten-minute intermission.\*\*\*

The harpsichordists are students of John Metz.  
The Baroque Ensembles are coached by John Metz  
with the assistance of Barbara Bailey-Metz.

## ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

## THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

**Performance Events Staff Manager**

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**