



Arizona State University

School of Music

CHAMBER ORCHESTRA

Timothy Russell, conductor

Tuesday, November 21, 2000

7:30 p.m.

Evelyn Smith Music Theatre

PROGRAM

Holberg Suite, Op. 40.....Edvard Grieg
(1843-1907)

- I. Praelude*
- II. Sarabande*
- III. Gavotte*
- IV. Air*
- V. Rigaudon*

Simple Symphony.....Benjamin Britten
(1913-1976)

- I. Boisterous Bourée*
- II. Playful Pizzicato*
- III. Sentimental Saraband*
- IV. Frolicsome Finale*

INTERMISSION

Symphony No. 1 in D major.....Franz Schubert
(1797-1828)

- Adagio; Allegro vivace*
Andante
Allegro
Allegro vivace

TIMOTHY RUSSELL

In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar*, and *The Nutcracker* by Tchaikovsky. In addition to these favorites, Russell has conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, Stephen Paulus' riveting inter-related arts masterpiece, *Voices from the Gallery*, and *Circle of Faith*. Russell's other recordings include *Remembering Marian Anderson*, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception*, and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas. This year he will conduct All-State orchestras in Illinois, Kansas, Minnesota, New Mexico, and Ohio.

The 2000-2001 season will be most exciting, his twenty-second as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides in musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over seventy new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia and is involved in research and publication. He continues to be a featured speaker at music conferences and workshops as well as guest conductor of numerous All-State orchestras. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel, and cooking.

CHAMBER ORCHESTRA PERSONNEL

Violin I

Andrew Irvin**
Tara Barnes
Debbie Dennis
Grace Park
Rachel Chavez
Qiu Lan

Violin II

Astasia Al-Shamaileh*
Maria Roggenhofer
Eugenie Wu
Inbal Lapid
Jessica Solano
Nicholas Ross

Viola

Patrick Rosalez*
Jeffrey Norman
Mary Harrah
Katherine O'Brien

Cello

Kerry Campbell*
Merrick Jones
Özgür Elgün
Joel Morgan

Bass

Waldir Bertipaglia*
Kevin Kirkpatrick

Flute

Amy Tatum*
Monica Sauer

Oboe

Lara Saville*
Erik Behr

Clarinet

Allison Storochuk*
Tamara Cuypers

Bassoon

Koula Zambounis*
Rebecca Cain

Horn

Andrey Astaiza*
Eric Brown

Trumpet

Michael Arndt*
John Marchiano

Timpani

Melanie Tebay

Orchestra Assistants

Joel Brown
Nicholas Ross

Orchestra Librarian

Ivan Insua

Orchestra Managers

Christopher Niileksela
James Schmidt

** Concertmaster

* Principal

UPCOMING EVENTS

University Symphony Orchestra

Holiday Concert

General admission \$6

Sunday, December 3, 2000

2:30 p.m.

Gammage Auditorium

Chamber Orchestra

Henry Charles Smith, guest conductor

Tuesday, February 6, 2001

7:30 p.m.

Music Theatre

University Symphony Orchestra

Henry Charles Smith, guest conductor

Friday, February 9, 2001

7:30 p.m.

Gammage Auditorium

Sinfonietta

Wednesday, February 28, 2001

7:30 p.m.

Gammage Auditorium

Chamber Orchestra

Sunday, March 4, 2001

2:00 p.m.

Fleischer Museum in Scottsdale

University Symphony Orchestra

Wednesday, March 7, 2001

7:30 p.m.

Gammage Auditorium

Sinfonietta

Thursday, March 29, 2001

7:30 p.m.

Gammage Auditorium

Chamber Orchestra

Friday, April 13, 2001

7:30 p.m.

University Presbyterian Church

139 E. Alameda Dr., Tempe

University Symphony Orchestra

Friday, April 20, 2001

7:30 p.m.

Gammage Auditorium

Sinfonietta

Thursday, April 26, 2001

7:30 p.m.

Gammage Auditorium



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

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EVENTS INFORMATION
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