



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

## AEMILIA TEGUH

PIANO

KATZIN CONCERT HALL  
Friday, November 17, 2000 • 5:00 p.m.

## PROGRAM

### Two Preludes:

Claude Debussy

- La Puerta del Vino
- Les collines d'Anacapri

### Sonata in E Major, Op. 109

L.V. Beethoven

- I. Vivace, ma non troppo
- II. Prestissimo
- III. Gesangvoll, mit innigster Empfindung

*\*\*There will be a 10-minute intermission\*\**

### Six Piano Pieces, Op. 118

Johannes Brahms

- 1. Intermezzo
- 2. Intermezzo
- 3. Ballade
- 4. Intermezzo
- 5. Romanze
- 6. Intermezzo

### Ciclo Brasileiro

Heitor Villa-Lobos

- 1. Plantio do Caboclo
- 2. Impressões seresteiras
- 4. Dança do índio branco
- 3. Festa no sertão

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance.

Aemilia Teguh is a student of Caio Pagano.

Aemilia Teguh is a recipient of the Graduate Academic Scholarship.

Aemilia Teguh is a recipient of the Graduate Tuition Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

Performance Events Staff-  
Andrey Astaiza, Jennifer Cook  
Erin Dow, Elizabeth Maben  
James Parkinson, Grant Striemer  
Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**