



Arizona State University

School of Music

STUDENT RECITAL SERIES

KATHERINE O'BRIEN

VIOLA

JANET NORMAN, PIANO

ASSISTED BY

REBECCA VALENTINO, VIOLIN

KEVIN KIRKPATRICK

DOUBLE BASS

MIRIAM YUTZY, PIANO

RECITAL HALL

Thursday, November 16, 2000 • 7:30 p.m.

PROGRAM

Duet for Violin and Viola in G Major

W.A. Mozart
1756-1791

K. 423

1. Allegro
2. Adagio
3. Rondeau

Katherine O'Brien, viola and Rebecca Valentino, violin

Fantasy Pieces, Opus 7

R. Schumann
1810-1856

1. Zart und mit Ausdruck
2. Lebhaft, liecht
3. Rasch und mit Feuer

Kevin Kirkpatrick, double bass and Miriam Yutzy, piano

Sonata

Paul Hindemith
b. 1949

1. Allegretto
2. Scherzo
3. Molto Adagio; Recitativo; Lied

Kevin Kirkpatrick, double bass and Miriam Yutzy, piano

****There will be a 10-minute intermission****

Sonata in Eb

Johannes Brahms
1833-1897

1. Allegro Amabile
2. Apassionato; Ma non Troppo
3. Andante con Moto - Allegro non Troppo

Katherine O'Brien, viola and Janet Norman, piano

Sonata in e minor, opus 6

Adolf Misek
1875-1955

1. Con Fuoco

Kevin Kirkpatrick, double bass and Miriam Yutzy, piano

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This recital is given in partial fulfillment of the requirements
for the degree Bachelor of Music in viola performance.

Katherine O'Brien is a student of William Magers.

Kevin Kirkpatrick is a student of Daniel Swaim.

Katherine O'Brien is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)