



Arizona State University

School of Music

ASU CHAMBER WINDS

GARY W. HILL

CONDUCTOR

KATZIN CONCERT HALL
Wednesday, November 15, 2000 • 7:30 p.m.

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the *Wind Symphony* and the *Chamber Winds*, teaches undergraduate and graduate conducting, and is director of the Digital Conducting Laboratory.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the *Kansas City Youth Wind Ensemble*, and conducted two professional groups: the *Kansas City Symphony Brass Ensemble* and *newEar*, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming. Ensembles conducted by Hill have recorded for composers, publishers, and National Public Radio, and have appeared "in concert" on PBS and CBS television networks

As a guest conductor and clinician, appearances in ten countries and twenty-six states have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, at the Midwest International Band and Orchestra Clinic, and at the World Association of Symphonic Bands and Ensembles' inaugural conference. During the last ten years, he has presented over fifty workshops on conducting and rehearsal technique for instrumental teachers of all levels and has served as a clinician for more than eight hundred bands and orchestras.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. This has led to innovations in nonverbal modes of teaching from the podium and in the approach to the process of conducting. As the director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

A native of Michigan, Hill earned degrees in music education and wind instruments from the University of Michigan. While at Michigan, he studied with many esteemed music educators including Elizabeth A. H. Green, William D. Revelli, H. Robert Reynolds, James O. Froseth, and Charles Owen.

Gary W. Hill is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and is currently chair of the National Commissioning Committee and National Vice-President.

PROGRAM

Octandre (1924) Edgard Varèse
1883-1965

Oktett in F, op. Post 166 (1824) Franz Schubert
1797-1828

Andante (Theme and Variations)
Menuetto
Andante molto – Allegro

There will be a 10-minute intermission

Fratres (1977) Arvo Pärt
b. 1935

Hill-Song II (1901-1907; 1929 scoring) Percy Aldridge Grainger
1882-1961
ed. R. Mark Rogers

Three Short Pieces (1809-1810) Ludwig van Beethoven
1770-1827
ed. H. Robert Reynolds

Zapfenstreich
Polonaise
Ecossaie

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Flutes: Monica Sauer, Amy Tatum

Oboes: Erik Behr, Lara Saville

Bassoons: Rebecca Cain, Nat Parker (contra), Koula Zambounis

Clarinets: Tamara Cuypers, Allison Storochuk

Saxophone: David Jenkins

Trumpets: Michael Arndt, John Marchiando

Horns: Andrey Astaiza, Eric Brown

Trombone: Chris Niileksela

Tuba: Scott Choate

Percussion: Casey Farina, Jordan Gallaher,
Michael Richau (extra), Melanie Tebay

Strings: Tara Barnes, Waldir Bertipaglia, Kerry Campbell,
Andrew Irvin, Pat Rosalez

Pianos: Sandra Arndt, Jeong-Hwa Park



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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