

GRADUATE RECITAL SERIES

PEDRO PÉREZ

GUITAR

ORGAN HALL Saturday, November 11, 2000 • 7:30 p.m.



PROGRAM

Sonata Eroica, op. 150

Mauro Giuliani 1781-1829

Granada Isaac Albéniz 1860-1909

Cataluña

Minueto Enrique Granados 1867-1916

There will be a 10-minute intermission

Etude #8 Heitor Villa-lobos
Etude #2 1887-1959
Etude #7

Prelude and Waltz Nikita Koshkin

b. 1956

El Cumbancherito Ernesto Cordero

b. 1948

El Coquí

J.I. Quintón

1881-1925

Verde Luz

Antonio Cabán Vale
b. 1945

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in guitar performance.

Pedro Pérez is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-Andrey Astaiza, Jennifer Cook Erin Dow, Elizabeth Maben James Parkinson, Grant Striemer Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS School of Music

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