



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

EnTangoment

JOSEPH WYTKO SAXOPHONE QUARTET

JOSEPH WYTKO, SOPRANO SAXOPHONE
SIMON HUTCHINGS, ALTO SAXOPHONE
MICHAEL LAMONICA, TENOR SAXOPHONE
KEVIN GORMAN, BARITONE SAXOPHONE

RECITAL HALL

Sunday, November 5, 2000 • 7:30 p.m.

All proceeds from this concert will go to support an after-school program at Sullivan School in Phoenix, designed as an early intervention for students at risk for participation in gang behavior. This program is co-sponsored by the ASU College of Fine Arts Oasis-Arts in the Desert Program and the Music Therapy Program of the ASU School of Music. Based on a village drumming and world music approach, each student will develop a feeling of belonging to a musical group and of individual self-esteem by gaining skills in playing music and doing various creative arts. The program systematically involves the students in decision making, problem solving, and conflict resolution, as well as musical skill development.

PROGRAM

Pavane, Op. 50 Gabriel Fauré
arr. L. Lafford

Petit quatuor pour saxophones Jean Francaix
Gaguenardise
Cantilène
Sérénade comique

Histoire du Tango Astor Piazzolla
Café, 1930
Night Club
trans. C. Voirpy

There will be a 10-minute intermission

Quartet for Saxophones Elliot Del Borgo
Quickly
Gently
With vigor

Polka Dots and Moonbeams Jimmy Van Heusen
arr. L. Niehaus

Mood Music 1 Glenn Smith
Fanfare for a lady in curlers
Alma's Mother
Who's in there anyway?
Catchy tune
Passaosticone
Humorous but flashy ending

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager-
Paul W. Estes

Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



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COLLEGE OF FINE ARTS
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Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)