



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

REBECCA TOUT

CLARINET

ANDREW CAMPBELL

PIANO

KATZIN CONCERT HALL
Sunday, November 5, 2000 • 5:00 p.m.

PROGRAM

Second Sonata for Clarinet and Piano

Allegro amabile
Adagio
Andante con moto

F. Devienne
1759-1803

Breath (*wie ein Hauch*) (1982)

Rodney Rogers
b. 1953

There will be a 10-minute intermission

Sonatina, Op. 27 (1957)

Tema con variazioni
Vivo e giocoso

Miklos Rozsa
1907-1995

**Grand Duo Concertante for Clarinet
and Piano**

Allegro con fuoco
Andante
Rondo - Allegro

Carl Maria von Weber
1786-1826

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Rebecca Tout is a student of Robert Spring.

Rebecca Tout is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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