



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU COMPOSITION STUDIO RECITAL I

FEATURING COMPOSITIONS BY

JULIAN PETERSON
NAHLA MATAR
CHRISTOPHER SCINTO
KIRK O'RIORDAN
PATRICK SCHULZ
DAVID ARBURY

KATZIN CONCERT HALL
Monday, October 30, 2000 • 7:30 p.m.

PROGRAM

There will be a 10-minute intermission

My Hands as Part of Eternity (2000) Julian Peterson
for two pianos

Julie Kenney and Rebekah Lewis, piano

A DayUs Repeated Moments (1998) Nahla Matar
for solo piano

Holly Roadfeldt-O'Riordan, piano

Dickinson Songs (2000) Christopher Scinto
for soprano, clarinet and piano

Poem by Emily Dickinson

I. Parting

*Maryann Madden, soprano
Amy Parks, clarinet
Christopher Scinto, piano*

Faust Waltzes (revised 2000) Kirk O'Riordan
for solo piano

Holly Roadfeldt-O'Riordan, piano

Lepidoptera (2000) Partick Schulz
for flute, clarinet and piano

- I. Painted Lady
- II. Cabbage White
- III. Red-spotted Purple
- IV. Red Admiral
- V. Mourning Cloak
- VI. Little Wood Satyr
- VII. Question Mark

*Monica Sauer, flute
Amy Parks, clarinet
Patrick Schulz, piano*

Four Snares (2000) David Arbury
for four snare drums

*Dave Sabine, Doug Nottingham,
Melanie Tebay and Timothy Rush, snare drums*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager-
Paul W. Estes

Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)