



Arizona State University

School of Music

STUDENT RECITAL SERIES

NEW MUSIC ENSEMBLE

GLENN HACKBARTH, DIRECTOR
DOUGLAS NOTTINGHAM, CONDUCTOR
CHRISTOPHER SCINTO, CONDUCTOR

KATZIN CONCERT HALL
Thursday, October 19, 2000 • 7:30 p.m.

PROGRAM

There will be a 10-minute intermission

Thirteen Ways of Looking at a Blackbird Lukas Foss
Text by Wallace Stevens

*Maryann Madden, soprano
Amy Tatum, flute
Andria Fennig, piano
Melanie Tebay, percussion
Christopher Scinto, conductor*

Straits of Magellan Morton Feldman

*Monica Sauer, flute
Donald Smith, trumpet
Andrey Astaiza, horn
Matthew King, guitar
Eric Schultz, harp
Andria Fennig, piano
Patrick Hershey, bass
Douglas Nottingham, conductor*

Omphalo Centric Lecture Nigel Westlake

*Douglas Nottingham, marimba
Tim Rush, marimba
David Sabine, marimba
Melanie Tebay, marimba*

Interlude Leon Kirchner

Sang Fi Kim, piano

Eleven Echoes of Autumn George Crumb

- Eco 1. Fantastico
- Eco 2. Languidamente, quasi lontano (hauntingly)
- Eco 3. Prestissimo
- Eco 4. Con bravura
- Eco 5. Dark, intense "...and the broken arches where time suffers" - Cadenza I
- Eco 6. Dark, intense - Cadenza II
- Eco 7. Dark, intense - Cadenza III
- Eco 8. Feroce, violento
- Eco 9. Serenamente, quasi lontano (hauntingly)
- Eco 10. Senza misura (gently undulating)
- Eco 11. Adagio, like a prayer

*Linda Watkins, alto flute
Marie-Julie Chagnon, clarinet
Andrew Tholl, violin
David Sharpe, piano*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager-
Paul W. Estes

Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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